



## **PROGRAMME**

updated June 2

# **WHERE GROWTH TAKES PLACE**

**TRENTO**  
**2016**  
**2-5 June**



PROVINCIA  
AUTONOMA  
DI TRENTO

We are particularly pleased that the subject of where growth takes place has been chosen for this new edition of the Festival of Economics, because it is also closely linked to our autonomy. Self-government and the geographical area are indeed two dimensions that are inseparably linked. The geographical area is the place where history has left its mark – also in visual terms – in the form of the traditions, practices and customs taking shape there, in that specific location and not anywhere else; to use a contemporary expression, on the basis of the governance that has been exercised there. Those capable of interpreting these signs – starting simply from the distribution of agricultural and manufacturing areas and human settlements in the space, the network of communication routes, the “milestones” represented by castles and parish church belfries, but also the remains of First World War trenches and bunkers, hydroelectric power stations and reservoirs, schools and university campuses and so on – cannot fail to note that they are the product of a continuing dialectic between the local and external dimension (now the Italian state, in the past the Hapsburg Empire). What is more, they cannot fail to grasp how much influence our special form of autonomy has had: if economic development in Trentino has followed a certain trajectory, if for example the mountains have not suffered from depopulation here, as has taken place in other alpine regions, this is due to specific choices, made possible by a form of autonomy giving local government much of the jurisdiction exercised by the central state elsewhere. However, this autonomy has its roots in a more distant past than the Degasperi-Gruber agreement, which ultimately drew its legitimisation from a widespread culture, a “self-help” approach that goes back to the era of the Prince Bishopric, but also to the ‘Regole’, with civic rights that no external powers ever managed to take away from us, even in the most difficult times.

It is thanks to these solid foundations in terms of our underlying autonomy that Trentino today is in line with “strong” regions in Europe, a sort of testing ground where some of the most advanced economic policy and welfare models in Italy are tried out. However, these foundations are renewed day by day – this year we have begun an important review, which will lead to the Third Statute of Autonomy and the drawing up of a new “pact” with Rome – and project us forcefully towards future scenarios.

Here I would like to introduce a second line of reasoning, this too linked to the theme of the festival. The future facing us is without doubt a globalised future. We cannot stop it by building walls or constructing frontiers that take us back in time, what is more to times about which we are not necessarily nostalgic. This is valid for everyone: for those who enjoy extensive self-government, like Trentino, and for those who are still in the process of constructing it, but also for nations and supranational bodies such as the European Union. The geographical dimension of development falls fully within the context of this global scenario, and this is also dramatically evident in this period. Geographical imbalance and the differences in levels of development and quality of life in different areas of the planet are the factors triggering international migration, along with wars.

In Trentino we know this well, because our land was also a land of emigration up to the 1960s. Thus we are perfectly able to understand that economic and social development

does not concern us only when we are directly involved; the development of others also concerns us, for idealistic reasons certainly, reasons that should not leave us indifferent, but also as a result of the concrete consequences that they may generate here, in our valleys and in the midst of our mountains.

We have the privilege, and at the same time the honour, to live in an era with very strong interdependence between peoples, regions and nations, an era in which the local dimension interweaves inextricably with the global dimension. Seizing the opportunities, and focusing on the risks and uncertainties, is our biggest challenge and our biggest responsibility. I am certain that the contributions made on the subject arriving from this new edition of the Festival of Economics will represent a precious opportunity for enrichment for all of us and a stimulus for the decisions that we will be called on to make.

**Ugo Rossi**

President of the Autonomous Province of Trento



COMUNE  
DI TRENTO

According to the Greek geographer Strabo, it was a people's vicinity to the sea that ensured its success, leading to the flourishing of the civilisation and guaranteeing lasting prosperity. Today, while aware that there are many factors in development, we must recognise that his intuition is not entirely outdated: one need only substitute the proximity to ancient sea routes with connection to the physical and digital networks that bring individuals into contact, allowing ideas to circulate and moving goods. Clearly, this is only a prerequisite; unfortunately the secret of growth does not all lie here. There was of course much more, even behind Strabo's sea: interweaving political, social, cultural and naturally economic factors that still intertwine today, with an alchemy that is not always easy to understand.

In these difficult times, we would all like to have the recipe for development, understanding why – just as an example – there are cities that languish (those in the south of Italy) and others that have succeeded in reinventing themselves, reacting to deindustrialisation and marginality, becoming poles capable of attracting investment and talent, producing wealth and sometimes quality of life. It is not easy to take the right route, above all for a small city like Trento, which nevertheless has several strings to its bow: it is home to a high quality university and numerous research centres; it is in first place in Italy in terms of the density of innovative startup companies; it is the regional capital seeing the highest growth in tourism in the last few years; it is one of the global centres that has become a testing ground for the transition towards the model of the "smart city". However, this potential must be fuelled by new means, new ideas and new political policy.

As a result of the long crisis that has still not abandoned us, it could be said that we are still at sea. It is necessary to reach land, avoiding going aground if possible. Given the lack of resources, each decision has serious consequences, consequences which may even be fatal if the decisions made are not absolutely right, appropriate and prompt. The subject of this eleventh edition of the Festival thus arrives at a particularly suitable moment. A virtual tour of the areas where growth takes place can show us routes to be followed and strategic models to which reference can be made. In short, the Festival again promises to be a precious opportunity, not just for economists, sociologists and geographers, but for all those who have our common destiny at heart.

As Sebastiano Vassalli wrote a few years ago, "we have lost the future"; we have become expert at imagining "end of the world scenarios" and catastrophes, whereas we no longer succeeding in giving shape to our hopes. The Festival of Economics can still act as an antidote to the lack of vision and short-sightedness of our times. Indeed, the secret of this event, which has helped us, now and in the past, to explore a restless and largely unexpected present, perhaps lies precisely in its ability to look towards the future.

**Alessandro Andreatta**  
Mayor of Trento

In a globalised world, natural factors, location and infrastructures seem to have become less important in fostering economic growth. It is increasingly evident that the factor counting most in determining differences in the economic development of geographical areas is people. In a global context almost without natural frontiers, people's individual skills, talent, experience, abilities and capabilities are the decisive aspect in development. To some extent this has always been the case, because the presence of the lagoon is not enough to explain the extraordinary wealth of the Republic of Venice: without the skills, ingenuity and military and shipbuilding ability of the Venetians nothing would have happened. However, today the role of people in growth has increased enormously, because of the increase in mobility. People move around more easily, not only because of the low costs of transport and communication, but above all due to people's different attitudes as regards a life away from their places of origin. This leads to a growth in differences between the economies of geographical areas. The phenomenon would appear to be cumulative and some adjustment mechanisms typical of economics no longer seem to work. The very high cost of living in swiftly growing metropolises and the inconvenience arising from the high concentration of people would not seem to slow down growth, with the result that places having a high concentration of talent appear destined to experience endless growth. However, a high level of qualified workers is not enough. The variety of skills present in a place is equally important. Thus reflecting on what attracts and retains people, favouring variety, interaction and their ability to blend, means asking ourselves about the reasons for the differences in the economic development of geographical areas. The role of universities in these processes would appear to be central: they produce new knowledge, transfer it to students and attract and retain talented people who are looking for the place to best exploit their potential from the moment they choose a university. However, there are many other factors contributing to this phenomenon, and the self-perpetuating ability that accumulation phenomena appear to have is astounding. Large, very rapidly growing cities such as London are apparently destined to experience unlimited development. The population of the world would seem to be fated to be increasingly concentrated in a relatively small number of megalopolises, as prophesied by science fiction films in the past. Will this really be the case? Or will the resulting standardisation open up new spaces for diversification, unexpected development opportunities, perhaps led by the desire for more satisfying lifestyles? This edition of Trento Festival of Economics aims to satisfy our curiosity and to explore these phenomena, which will have an effect on all our lives in the forthcoming years.

**Paolo Collini**

Chancellor of the University of Trento

## WHERE GROWTH TAKES PLACE

The first thing I felt when I came across Italo Calvino's *Città invisibili* many years ago was a great sense of admiration. Marco Polo-Calvino had succeeded not only in imagining, but also in constructing and populating no less than 55 cities in his narrative, right down to the smallest detail. Since then Chinese planners have constructed ten times as many cities out of nothing, but in many cases without succeeding in populating them. They are visible, but phantom cities. Economic growth is almost always associated with powerful urbanisation processes, but urbanisation does not in itself create economic growth, as highlighted by many underdeveloped megalopolises.

For many years it was thought that the Internet revolution would eliminate distances, reducing the advantages of agglomerations situated a few kilometres away from large numbers of manufacturing activities. In actual fact, information technology has led to new advantages to being located close to consolidated producers. The world has not become flat, even with globalisation. For the joy of cyclists, skiers and climbers, there are many more ascents and descents to take on. The economic world is even less uniform than the mountains documented by the elevation maps of the Alps. It is true that new communications technology has greatly reduced distances in terms of exchanging information and market interaction. However, the economic geography of the world shows an increasing concentration of economic growth in relatively few large cities, capable of attracting human capital and stimulating innovation. Maps of per capita income show very sharp peaks, often located in places that house research centres and the best universities. Indeed, it is not necessarily the old cities dominating after the Second World War or even at the end of the last century that excel. The economic hierarchy not only of countries, but also of cities has changed radically and is constantly evolving. There are many "new entries" as well as many demotions in the urban hierarchy around the world.

Study of the economic and demographic growth of these new areas is fundamental, in order to understand not only the ingredients that are necessary for economic growth, but also the ideal mixture and the recipe required if it is wished to stimulate growth. The scale and size of cities counts, because only large labour markets can offer multifarious opportunities to the most varied talents, ensuring the matching of supply and demand in terms of skills and allowing so-called power couples to achieve the dreams of both partners. In order to achieve these economies of agglomeration, it is very important to favour the circulation of ideas and networks of contacts between individuals. However, so-called amenity values, factors which are not strictly economic but which make one site more attractive than another, drawing in intelligence from outside, also count considerably. There is a great deal of hysteresis in these processes: virtuous or negative processes are set in motion as soon as a local area takes off or begins to note the first signs of decline. It is very difficult to stop them, even supposing that one wishes to do so.

When a city takes off, the growth in house prices also drags the prices of many other goods along with it. Alongside great wealth, it is possible to see the creation of new poverty among people who see their purchasing power diminish dramatically, due to the increased cost of living. Town planning and restrictions imposed on the density of housing can accentuate this phenomenon, while adequate infrastructure networks can allow contacts between individuals, even in the context of large sprawling cities. At all events, there is always a strong risk of creating residential segregation and social marginality in

widespread cities as their size increases. For these reasons, Europe should not allow itself to be unprepared to deal with the demographic shock (in addition to the social and cultural changes) associated with the arrival of millions of refugees from war torn countries. It is also a good idea to reflect on the role that the sharing economy can have in dealing with the social problems of many urban fringes, with the multifold minor opportunities for self-employment created by large platforms promoting contact between supply and demand on the web.

The tenth edition of the Festival made us understand the importance of the urban context and the extent and nature of networks allowing development in promoting or inhibiting social mobility. This eleventh edition wishes to study the geographical area in more depth, dealing with a field only recently rediscovered by economists: the economics of space and geography. We will welcome economists, town planners, demographers and sociologists expert in agglomeration processes. We will offer space to those playing an active role in managing these geographical areas, today or in the past, aware that the rapid growth or decline of an area involves complex problems of governance, not only at local level.

**Tito Boeri**

Scientific Director of the Festival of Economics

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The **main programme** of the Festival, highlighted in orange, was planned by the organisers together with the Scientific Director. The **joint programme**, shown in black, is made up of meetings organised by the representatives of publishing houses or other bodies, which take full responsibility for these events.

A simultaneous translation service is available for events accompanied by the  symbol.

The organising committee of Trento Festival of Economics reserves the right to make changes to the programme after the printing of this publication. Information regarding the programme, last minute changes, venue changes in the event of rain or for other reasons and events suspended or cancelled is constantly updated at the site [www.festivaleconomia.it](http://www.festivaleconomia.it), or can be requested at the information points open on the days of the Festival, telephonically from the administration office (Tel. +39 0461 260511), or by sending an e-mail to the address [info@festivaleconomia.it](mailto:info@festivaleconomia.it).

**Entrance to the events is open and free of charge until full capacity is reached. No pre-booking. Entrance to events scheduled at the Teatro Sociale, Auditorium Santa Chiara and Cinema Modena is by voucher. These will be distributed at ticket offices from two hours before the beginning of each event.**

Any events for which a charge is made are indicated in the programme.

**Previous editions**

<http://archivio.festivaleconomia.it>

2006 – WEALTH AND POVERTY

2007 – HUMAN CAPITAL, SOCIAL CAPITAL

2008 – THE MARKET AND DEMOCRACY

2009 – IDENTITY AND THE GLOBAL CRISIS

2010 – INFORMATION, CHOICES AND DEVELOPMENT

2011 – THE BORDERS OF ECONOMIC FREEDOM

2012 – LIFE CYCLES AND INTERGENERATIONAL RELATIONSHIPS

2013 – SOVEREIGNTY IN CONFLICT

2014 – RULING CLASSES, GROWTH AND THE COMMON GOOD

2015 – SOCIAL MOBILITY

**VISIONS ENRICO MORETTI**

15.30

**Teatro Sociale WHERE JOBS GO**  
introduced by **TITO BOERI**

The post-industrial economy, based on know-how and innovation, is profoundly changing the employment market, due both to the type of goods produced, and to how and above all where they are made, creating enormous geographical disparity between different regions and cities around the world. This involves radical redistribution of employment, population and wealth, a process already at an advanced stage in the USA and destined to reach every corner of Europe, including Italy, in the next few decades. We will explore this "new geography of employment", visiting upwardly mobile cities seeing the blossoming of a virtuous combination of good jobs, talent and investment, and declining cities.

**VISIONS**

17.00

**Palazzo  
della Provincia  
Sala Depero**

**KAUSHIK BASU** 

**THE GLOBAL SLOWDOWN: CAUSES AND PROSPECTS**  
introduced by **GIORGIO FODOR**

The world economy is going through one of the longest periods of recession in history, beginning with the subprime mortgage crisis in the USA and continuing with the sovereign debt crisis in Europe, and now with the apparent slowing down of emerging economies. What are the roots of this global problem? What influence has the euro crisis had? And what are the prospects for the future, especially for emerging economies?

**INAUGURATION**

18.30

**Piazza Duomo**

speakers

**ALESSANDRO ANDREATTA, TITO BOERI, INNOCENZO  
CIPOLLETTA, GREGORIO DE FELICE, GIUSEPPE LATERZA,  
ROBERTO NAPOLETANO, UGO ROSSI**

coordinated by **NUNZIA PENELOPE****RAI - RADIO3**

20.00

**Piazza Duomo****TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ  
organised by CRISTIANA CASTELLOTTI  
with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3

listeners.

**CINECONOMY THE BIG SHORT**

20.30

**Cinema Modena** director: ADAM MCKAY  
with BRAD PITT, CHRISTIAN BALE  
USA (2015)

There's nothing like film, which is fiction raised to an art form, for revealing the make-believe of places linked to financial development. Today even economic theory recognises that this type of finance does not generate either growth or social wellbeing.

organised by **MARCO ONADO** and **ANDREA LANDI**

**CONTEMPORARY MARIO BOTTA, VITTORIO GREGOTTI  
WITNESSES**

21.00

**Teatro Sociale**

**INVENTING PUBLIC SPACES**  
coordinated by **GIANGIACOMO SCHIAVI**

Two major experts discuss creativity, the relationship with public spaces, conformism and the limitations of the market and town planning regulations.

**2 JUNE CONCERT THE REPUBLIC CELEBRATES – "SULL'ALI DORATE"**

21.00

**Auditorium  
Santa Chiara**

organised by the choir and orchestra of the "F.A. Bonporti"  
conservatoire of Trento and Riva del Garda

Conductors: Juliàn Lombana, Lorenzo Donati, Maurizio Petrolo  
Music by Rossini, Verdi, Morricone

Concert to celebrate Italian Republic Day.  
Entrance free of charge.

**KEYWORDS**

9.30

Dipartimento  
di Economia e  
Management  
Sala Conferenze

**MICHEL SERAFINELLI**

**AGGLOMERATIONS**

introduced by **ALESSANDRO ROSSI**

What are the causes of the differences in performance between local employment markets? How important are human capital, creativity and the diffusion of knowledge? To answer these questions we will start with analysis of the industrial districts of "Third Italy". We will then concentrate on different European cities, travelling back in time to Florence in the era of Da Vinci and Shakespeare's London. Finally, we will study the arrival of large foreign manufacturing works in different African locations.

**DIALOGUES**

10.00

Palazzo  
della Provincia Sala  
Depero

**ROBERTO MARONI, UGO ROSSI, DEBORA SERRACCHIANI**

**REGIONS FOR GROWTH**

coordinated by **NUNZIA PENELOPE**

While places count in growth, the great geographical differences in Italy also make strong differences in regional policy inevitable. Are there common criteria and parameters for measuring their worth and effectiveness? The governors of some of the most important Italian regions compare notes.

**RAI - RADIO3**

10.00

Piazza Duomo

**TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ  
organised by CRISTIANA CASTELLOTTI  
with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

**DISCUSSIONS**

10.00

Fondazione  
Franco Demarchi  
Aula Magna

**LANGUAGES AND THE ECONOMIC GROWTH OF AREAS**

organised by AGEBI - Associazione Genitori per un'Educazione bilingue and by the Associazione italo-tedesca per l'Europa

coordinated by PAOLO MAGAGNOTTI

speakers: ALFRED ABERER, MARTIN DODMAN, ALESSANDRO LUNELLI

In a globalised world, identity takes on considerable importance in economic relations, with language representing a fundamental part of this. Linguistic knowledge reinforces the vitality of society and the competitive advantage as a factor in production, innovation and positive externality.

## **IN HISTORY**

11.00

**Sala Filarmonica**

### **ADRIANO PROSPERI**

#### **RELIGIOUS CONFLICT, MIGRATION AND GROWTH**

introduced by **ELIANA DI CARO**

Is there a relationship between religious persecution, collective migration and economic growth? Various significant episodes in the history of Europe would appear to document this: among others, the drive given to the commercial growth of Livorno by the Sephardic Jews exiled from Spain after the taking of Granada, the contribution of the Huguenots expelled from France to the technical development of specific cutting edge techniques (clock-making) in Geneva and Erlangen, and many other aspects linked to the migration of European religious minorities in the modern era. The colonisation of the bay of Massachusetts by the puritans coming over on the Mayflower is also significant.

## **DISCUSSIONS**

11.00

**Ex Convento**

**Agostiniani**

**Sede OCSE**

### **THE EXPERIENCE OF CULTURAL CITIES**

organised by the OECD LEED Centre in Trento

speakers: LUCIO ARGANO, CLAUDIO BOCCI, MATTIA PALAZZI, ALESSANDRO RICCINI RICCI

Immaterial factors contribute to establishing the competitiveness of places, their appeal and the development of resources and talent much more than one might think; European capital cities and Italian cultural centres as a movement capable of producing change, leading to the evolution and regeneration of places.

## **VISIONS**

11.30

**Dipartimento**

**di Sociologia**

**e Ricerca sociale**

**Aula Kessler**

### **MICHAEL C. BURDA, GIANFRANCO VIESTI**

#### **EAST WEST NORTH SOUTH**

coordinated by **HANS-JÜRGEN JAKOBS**

Germany and Italy are two countries with a strong geographical imbalance within them. This is represented by the East-West divide in Germany and the North-South contrast in Italy. What can Italy learn from German unification? And to what extent can the

experience of southern Italy be relevant for cohesive policy in Germany?

#### **FORUM**

12.00

**Palazzo  
della Provincia  
Sala Depero**

#### **IS INNOVATION A GALA DINNER?**

organised by "lavoce.info"

with **VINCENZO BOCCIA, PAOLO COLLINI, GREGORIO DE FELICE, DANIELA VINCI**

introduced by **FRANCESCO DAVERI**

coordinated by **PINO DONGHI**

What is there behind the innovative ability of companies? Is it the drive of competitive markets or the ability of companies to cooperate that counts most? The first drivers of product and service innovation are consumers who – by emptying or filling their shopping baskets – often show what works and what does not in company strategies. However, one should not forget that large companies often teach the rest of the economy to be innovative, by cooperating with smaller companies, in order to survive competition without inflating company balance sheets.

#### **DIALOGHI**

14.30

**Palazzo Geremia**

**CARLO CALENDIA, INNOCENZO CIPOLLETTA**

#### **REORGANISATION, COMPETITIVENESS AND GROWTH**

coordina **ROBERTO BAGNOLI**

#### **DISCUSSIONS**

14.30

**Casa della SAT**

#### **SAFETY OF THE GEOGRAPHICAL AREA, DIGITAL TECHNOLOGY AS A NEW STIMULUS FOR DEVELOPMENT**

organised by Trentino Network

coordinated by ALESSANDRO LONGO

speakers: **ROBERTO BALDONI, CARLO DALDOSS, ANDREA DI NICOLA, MAURIZIO GRAZIANO, GIULIO SANTAGATA, ALESSANDRO ZORER**

Thanks to the participation of important experts and figures of reference at national and local level, the event deals with the integrated management of safety. A new, more effective model that also furthers area growth, thanks to digital technology as a tool guaranteeing greater social cohesion, is being developed. The model is taking shape in Trentino and can be extended to the whole of the country.



## VISIONS

15.00

Dipartimento  
di Sociologia e  
Ricerca sociale  
Aula Kessler

**CHRISTIAN DUSTMANN** 

### **THE ECONOMICS AND POLITICS OF REFUGEE MIGRATION**

introduced by **PAOLA PICA**

Today Europe is experiencing a flow of refugees without precedent. What are the possible political and economic consequences of this migration? Many answers may come from analysis of previous movement by refugees. Retracing these episodes is also useful to avoid repeating the same mistakes made in the past.

## VISIONS

15.00

Facoltà  
di Giurisprudenza  
Aula Magna

**BARRY EICHENGREEN** 

### **CIGI LECTURE – SERVERS, CABLES AND THE SHARK ATTACKS: WHY CURRENCIES ARE TRADED WHERE THEY'RE TRADED**

introduced by **STEFANO LEPRI**

A large share of foreign exchange transactions worldwide take place not in the countries issuing the currencies that are traded but in London, Tokyo and New York. The question is why. The answer is the submarine fiber-optic cables, sheathed in kevlar to protect them from shark attacks, that were laid on the ocean floor starting in 1989.

## MEETINGS WITH AUTHORS

15.00

Biblioteca comunale

**ANDREA GRECO, GIUSEPPE ODDO**

### **LO STATO PARALLELO. LA PRIMA INCHIESTA SULL'ENI TRA POLITICA, SERVIZI SEGRETI, SCANDALI FINANZIARI E NUOVE GUERRE. DA MATTEI A RENZI**

organised by Chiarelettere

discussed with FEDERICO FUBINI

## RAI - RADIO3

15.00

Piazza Duomo

### **TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ  
organised by CRISTIANA CASTELLOTTI  
with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

## DISCUSSIONS

15.00

### **FAMILY POLICY FOR GROWTH OF THE GEOGRAPHICAL AREA**

organised by the Autonomous Province of Trento's Agenzia della

Fondazione  
Franco Demarchi  
Aula Magna

Famiglia

coordinated by FRANCESCA GENNAI  
speakers: LUCIANO MALFER, ANNA ZATTONI

Among decisive ingredients stimulating the economic and demographic growth of an area there is family-friendly policy, capable of extending beyond traditional social, economic and cultural models and creating a context where it is possible to develop and grow.

## **DISCUSSIONS**

15.00

Ex Convento  
Agostiniani  
Sede CFSI

### **HOW BOTERO CAN DEFEAT PABLO ESCOBAR**

organised by the Centro per la Formazione alla Solidarietà Internazionale, the NGO ACCRI and the Scuola di Studi Internazionali, University of Trento

coordinated by MAURO CEREGHINI  
speakers: JAIRO AGUDELO TABORDA, MARIO ENRIQUE VARGAS SÁENZ

Pacification of Colombia and urban transformation in Medellin: the city symbolising drugs trafficking has proved capable of renewing itself, understanding that violence can be combated by contrasting social injustice and constructing opportunities for a dignified life for all, with services, rights and the growth of human capital.

## **DISCUSSIONS**

15.00

Palazzo  
della Provincia  
Sala Depero

### **PUBLIC AND PRIVATE SECTOR GROWTH IN ITALY**

organised by the Fondazione Cassa di Risparmio di Trento e Rovereto

coordinated by ALESSANDRO PLATEROTI  
speakers: MICHELE IORI, GIUSEPPE GUZZETTI

An exchange of ideas between speakers on the development of the country, from the point of view of both public and private sector players that have the institutional task of supporting the growth of Italy.

## **INTERSECTIONS CARLOTTA SAMI, FEDERICO SODA**

15.30

Sala Filarmonica

### **MIGRANTS AND REFUGEES: A COMPARISON OF EXPERIENCE AND PROJECTS**

coordinated by **KARIMA MOUAL**

Waves of immigration and the arrival of refugees are making relations between the north and south of Europe more difficult: our continent no longer appears to be able to manage relations with the south of the world and the humanitarian crisis that is arriving on our

doorstep. A comparison of the experience and projects of two major international organisations.

## **DISCUSSIONS**

15.30

**Dipartimento  
di Economia  
e Management  
Sala Conferenze**

### **THE NON PLACES OF GROWTH: PRODUCTION CHAINS**

organised by GEI - Gruppo Economisti di Impresa

speakers: GREGORIO DE FELICE, MASSIMO DEANDREIS, MASSIMO GUAGNINI, GIANFRANCO VIESTI

Factors in the growth of an area, such as human capital, research centres and internationalisation also lead to the presence of production chains between the north and south of Italy. The production chains are "non places", where the links between businesses encourage the development of areas.

## **INTERSECTIONS FRANCO FARINELLI**

16.00

**Palazzo Geremia**

### **FROM MARCO POLO TO THE WEB. HOW SPACES AND PLACES ARE CHANGING**

introduced by **GIOVANNI STEFANI**

Space as an extension, distance and measurement is cancelled by the globalisation of the web. On the other hand, the value of places is enhanced, as a factor in identity and culture.

## **INTERSECTIONS MASSIMO GAGGI**

16.00

**Teatro Sociale**

### **TECHNOLOGY AND GROWTH: THE AMERICAN CASE**

introduced by **PATRICIA THOMAS**

The technological centres involved in American growth extend well beyond the West Coast and New York: from the spin-offs of major universities in Austin and Boston to Portland, the "city of engineers" in Seattle, where Amazon and Microsoft have their headquarters. A journey through the USA, exploring the relations between different places and technological growth.

## **MEETINGS WITH AUTHORS**

16.30

**Biblioteca comunale**

### **FRANCESCO MARIA ESPOSITO**

#### **EDIFICABILITÀ BENE COMUNE**

organised by Cacucci Editore

discussed with ANGELINA PRINCIPE

## VISIONS

17.00

Facoltà  
di Giurisprudenza  
Aula Magna

**YU YONGDING** 

### **INET LECTURE – WILL CHINA CONTINUE TO RUSH FORWARD?**

introduced by **ROB JOHNSON**

coordinated by **FEDERICO FUBINI**

In the last five years China has slowed down. However, the potential economic growth of the second largest economy in the world is still over 6% a year. Nevertheless, it is necessary to find the right mixture of structural reforms and expansive fiscal and monetary policy in order to achieve this potential. Only in this way can China continue to drive the global economy.

## INTERSECTIONS

17.00

Palazzo  
della Provincia  
Sala Depero

**SASKIA SASSEN** 

### **WHO OWNS OUR CITIES?**

introduced by **EUGENIO OCCORSIO**

Since the 2008 crisis a large corporate buying of urban building and land took place. Such a transformation has deep and significant implications for equity, democracy and rights.

## DISCUSSIONS

17.00

Palazzo Roccabruna

### **LETTERA 22, BELLEZZA È UTOPIA**

by the authors Rolando Lucchi and Fabio Turchini

A short theatrical and musical performance dedicated to the figure of Adriano Olivetti, presenting a story of valour and values in an essential manner, avoiding the use of rhetoric. Final debate with local business representatives.

## SPOTLIGHT

17.30

Dipartimento  
di Sociologia  
e Ricerca sociale  
Aula Kessler

**ALESSANDRO PENATI**

### **THE ATLANTE CASE**

introduced by **ANDREA CABRINI**

Can a fund financed almost exclusively by banks save Italian banks? How can they be freed of the mountain of impaired loans? The man behind the Atlante Fund talks about the question.

## DISCUSSIONS

17.30

Fondazione  
Franco Demarchi  
Aula Magna

### **FROM SHARING ECONOMY TO COMMUNITY WELFARE**

organised by the Fondazione Franco Demarchi

coordinated by GINO MAZZOLI

speakers: GIOVANNI FOSTI, GIOVANNI TENEGGI, DONATELLA TURRI

A comparison of experience and ideas for self-sufficient welfare and economics that constructs social bonds.

## **DIALOGUES**

18.00

**MUSE**

Museo delle Scienze

## **MICHELE LANZINGER, FLAVIA PICCOLI NARDELLI**

### **CITIES FULL OF EVENTS**

introduced by **GIOVANNI SEMI**

coordinated by **ROSA POLACCO**

It is often believed that frenetic organisation of events and cultural institutions in cities is a factor driving economic development. However, how much do so-called cultural amenities really count for economic growth at local level? What can be learned from three significant case studies of Athens, Bilbao and Turin, with very different results? Do cities really need all this culture?

## **FOCUS**

18.00

**Cinema Modena**

## **FROM CALAIS TO IDOMENI: THE FEARS AND HOPES OF MIGRANTS**

organised by RaiNews 24

speakers: **ILARIO PIAGNERELLI**

Together with Lampedusa, there are two places that have become symbols of the great contemporary exodus: Idomeni, in Greece, on the frontier with Macedonia, and Calais in France, a few kilometres from Brussels. Two correspondents of RaiNews 24 have gathered the testimony of migrants, their fears, anxiety, battles, will to live and hopes for a better life.

## **DISCUSSIONS**

18.00

**Dipartimento**

**di Economia**

**e Management**

**Sala Conferenze**

## **PLACES AND TIMESCALE FOR AGRI-FOOD GROWTH AFTER EXPO**

organised by the Fondazione Edmund Mach

speakers: ALBERTO NUCCIARELLI, FABIO PAMMOLLI, ANDREA SEGRÈ, MATTEO VITTUARI

How and where are growth and innovation of the food and agriculture system disseminated? A round table to discuss the legacy of Expo 2015 and assess the opportunities offered by the 2014 Human Technopole project.

## **DISCUSSIONS**

## **FROM PLACES CHARACTERISED BY MARGINALITY TO PLACES**

18.00  
Palazzo Geremia

**OF GROWTH. THE NEW SOCIOECONOMIC MAP OF THE ITALIAN MOUNTAINS**

organised by TSM-Trentino School of Management, University of Trento, Censis

coordinated by MARCO ALBINO FERRARI  
speakers: MARCO BALDI, MAURO MARCANTONI, UGO ROSSI, ANNIBALE SALSA, ENRICO ZANINOTTO

From 1951 to the present day the Italian mountains have been characterised by extensive depopulation and abandonment. While the national population in the last sixty years has indeed increased by 12 million, the mountains have lost 900,000 people. There are however virtuous exceptions, where there has been growth and which are worth considering in order to avoid the risk of further impoverishment of the mountains and its primary function in the territorial, economic and social identity of the country.

**INTERSECTIONS FEDERICO RAMPINI**

18.30  
Auditorium  
Santa Chiara

**NEW YORK-SAN FRANCISCO (VIA BEIJING). DIVERSITY AND CONFLICT**

introduced by **PAOLO POSSAMAI**

Few cities in the world offer such a varied mix as San Francisco and New York in ethnic, sexual, political and cultural terms. However, the dark side of diversity is inequality and the generation of conflict. A personal story about places of global growth.

**AT THE FRONTIER ANDREA ICHINO**

18.30  
Sala Filarmonica

**GEOGRAPHICAL GAPS AND BARGAINING: WHEN EQUAL BECOMES UNEQUAL**

introduced by **ROBERTO MANIA**

The inequality of nominal wages in Italian regions can cause unfairness and inefficiency if the implications for the housing market, prices, real wages and unemployment rates are considered. The unification of East and West Germany has something to teach us about how to deal with the gap between northern and southern Italy.

**MEETINGS WITH AUTHORS**

18.30  
Biblioteca comunale

**STEFANO ALLIEVI, GIANPIERO DALLA ZUANNA**

**TUTTO QUELLO CHE NON VI HANNO MAI DETTO SULL'IMMIGRAZIONE**

organised by Editori Laterza

discussed with EVA GIOVANNINI

## **DISCUSSIONS**

18.30

**Palazzo Calepini  
Sala Fondazione  
Caritro**

## **COOPERATIVE COMMUNITIES FOR REGENERATION OF LOCAL ECONOMIES**

organised by the Federazione trentina della Cooperazione and EURICSE - European Research Institute on Cooperative and Social Enterprise

speakers: CARLO BORGOMEIO, CARLO BORZAGA, MARIO CALDERINI, MARINA CASTALDO

Players in the social economy recognise the local area as a fundamental element in their mission. Profound transformation of the community dimension requires equally significant repositioning, which redefines the foundations of social cohesion.

## **VISIONS**

19.00

**Facoltà  
di Giurisprudenza  
Aula Magna**

## **JESÚS FERNÁNDEZ-HUERTAS MORAGA**

### **HOW TO GET PAST DUBLIN?**

introduced by **SERGIO BRIGUGLIO**

European regulations on the responsibility of individual countries to accept refugees are unfair, because they do not make it possible to subdivide the burden of taking them in over all the countries in the European Union, and not just those where they first entered. However, to date relocation plans have not worked. What can be done to convince all the countries in the EU to accept their share of refugees?

## **CINECONOMY**

20.30

**Cinema Modena**

## **I COMPAGNI**

director: MARIO MONICELLI  
with MARCELLO MASTROIANNI, RENATO SALVATORI  
Italy (1963)

The factory as the site of Italian industrial development. Inhuman working conditions, solidarity and workers' struggles. An Italian classic helps us to understand the climate of the times and ask ourselves questions about the present day.

organised by **MARCO ONADO** and **ANDREA LANDI**

**CONTEMPORARY WITNESSES** **RAFFAELE CANTONE**

21.00  
Teatro Sociale

**THE GEOGRAPHY OF CORRUPTION**  
introduced by **ALBERTO FAUSTINI**

Corruption is widespread throughout our country and represents one of the greatest obstacles to its growth, not just in civil but also in social and economic terms. Identifying the areas most exposed to corruption and specific types for each region is very useful when designing action to combat corruption, not just through legislative and judicial means but also in a cultural and social context.

**DISCUSSIONS** **CROWDFUNDING**

21.00  
**MUSE**  
Museo delle Scienze

a conference-performance with Fanny & Alexander  
with MARCO CAVALCOLI, CHIARA LAGANI, GIORGIA TURCHETTO and the special participation of MICHELE TRIMARCHI via a live video link

Why make use of crowdfunding today? Do art and culture have a price? What is the relationship between works and goods? With a surreal conference-performance hovering between reality and fiction, the Fanny & Alexander company introduce us to their latest theatrical project on the subject of the economics of culture and art. The performance develops through the launching of a paradoxical crowdfunding project, which becomes the instrument and scope of the whole theatrical operation.



**KEYWORDS**

10.00

Dipartimento di  
Economia e  
Management  
Sala Conferenze

**PAOLO PINOTTI**

**IMMIGRATION AND CRIMINALITY**

introduced by **ANDREA DI NICOLA**

The alleged effect of immigration on crime is the main concern among citizens in most destination countries. What the statistics of countries with the highest immigration tell us, and Italian experience in the last 25 years, focusing in particular on the role of legal status in immigrants' criminal behaviour. What are the implications for management of the refugee crisis in Italy and Europe?

**SPOTLIGHT**

10.00

Dipartimento  
di Sociologia  
e Ricerca sociale  
Aula Kessler

**VINCENZO VISCO**

**THE PANAMA PAPERS CASE**

introduced by **JAMES POLITI**

Diffusion of the Panama Papers has brought the question of the tax havens used by individuals and companies back into the limelight. What is their role in international finance? How can they be combated?

**DIALOGUES**

10.00

Palazzo Geremia

**FABRIZIO BARCA, LUIGI GUISO**

**GROWING WITHOUT FLEEING. EXPERIENCE OF POLICY THAT PAYS ATTENTION TO PLACES**

coordinated by **ANTONELLO CAPORALE**

In the last three years the Italian government has committed itself to reshaping and improving essential services and to creating spaces for creative energy, above all for young people, in rural areas of the country, where the flight towards cities continues. Can recovering rural areas be considered just as important as investing in urban agglomerations?

**MEETINGS  
WITH AUTHORS**

10.00

Sala Filarmonica

**FEDERICO RAMPINI**

**BANCHE: POSSIAMO ANCORA FIDARCI?**

organised by Mondadori

discussed with MARCO ONADO

## **RAI - RADIO3**

10.15

Piazza Duomo

## **TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ  
organised by CRISTIANA CASTELLOTTI  
with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

## **DISCUSSIONS**

10.30

Casa della SAT

## **SO IS THE SOUTH A PLACE OF GROWTH?**

organised by SVIMEZ - Associazione per lo Sviluppo dell'industria nel Mezzogiorno

coordinated by ROBERTO NAPOLETANO  
speakers: ADRIANO GIANNOLA, LUCA RICOLFI, MICHELE SALVATI

Can southern Italy still be a place to focus on for the growth of the whole country? Or is it rather a dead weight to be dumped, because it damages the prospects of a recovery for the Italian economy? An exchange of ideas between speakers from the north and south.

## **DISCUSSIONS**

11.00

Palazzo Calepini  
Sala Fondazione  
Caritro

## **CULTIVATING AND RETAINING THE BEST TALENT**

organised by Enactus Worldwide

coordinated by SERGIO NAVA  
speakers: PAOLO BALDUZZI, DANIELE DI CRISTINA, ALVIN ROHRS

An exchange of ideas between speakers on the brain drain. If the ability to retain talent is a factor in the development and growth of a country, what tools can be used to retain talented individuals?

## **AT THE FRONTIER** **TONY VENABLES**

12.00

Dipartimento di  
Sociologia e Ricerca  
sociale  
Aula Kessler

## **DEVELOPING CITIES: UNPRODUCTIVE AND UNLIVEABLE?**

introduced by **PIETRO VERONESE**

Cities in the developing world offer the potential to drive economic growth and offer decent living conditions. But some countries are experiencing urbanisation without industrialisation. What is going wrong, and what can be done about it?

**INTERSECTIONS ANTONIO SPILIMBERGO**

12.00

Facoltà  
di Giurisprudenza  
Aula Magna

**THE REFUGEE EXPLOSION IN EUROPE: THE ECONOMIC CHANGES**

introduced by **PIETRO DEL SOLDÀ**

The dislocation of large parts of the population in Syria and other conflict zones is, first and foremost, a humanitarian catastrophe with important consequences for many countries. The surge in refugees to Europe also poses very important economic challenges. What are the effects of faster or slower integration of the new arrivals on labour markets, GDP growth, fiscal accounts, and demographic trends?

**DIALOGUES**

12.00

Teatro Sociale

**GIULIANO AMATO, JOHN LLOYD, ROBERTO NAPOLETANO, MARCELLA PANUCCI**

**TO THE NAKED EYE: THE CHALLENGES OF ECONOMIC JOURNALISM**

coordinated by **GIUSEPPE LATERZA**

Economic affairs often have significant political, social and even cultural implications. Is economic journalism capable of grasping them? A comparison between experience in Italy and other countries, in memory of Fabrizio Forquet.

**FORUM**

12.00

Palazzo della  
Provincia  
Sala Depero

**BANKS, FOUNDATIONS AND ECONOMIC DEVELOPMENT**

organised by "lavoce.info"

with **GIAN MARIA GROS-PIETRO, CHIARA MIO, UMBERTO TOMBARI, FLAVIO VALERI, ENRICO ZANETTI**

introduced by **LUIGI GUISO**

coordinated by **PINO DONGHI**

Local financial development is a fundamental ingredient in economic development, particularly in a country like Italy, with so many small businesses, dependent on banking credit and unable to obtain it at a distance. Thus the local bank or the local branch of a national or foreign bank is the only source of credit. The ability of businesses to establish themselves, grow, innovate, and renew themselves depends on the quality of these markets.

**MEETINGS  
WITH AUTHORS**

12.00

Biblioteca comunale

**ANGELO BAGLIONI**

**THE EUROPEAN BANKING UNION. A CRITICAL ASSESSMENT**

organised by Palgrave Macmillan

discussed with AURELIO MACCARIO, GIORGIO BARBA NAVARETTI,  
STEFANIA TAMBURELLO

**AT THE FRONTIER** **RAJ CHETTY** 

15.00

Facoltà  
di Giurisprudenza  
Aula Magna

**WHAT LENGTHENS LIFE: GEOGRAPHY, INCOME AND  
LONGEVITY IN THE USA**

introduced by **LUISA GRION**

The gap between life expectancy for the rich and poor has increased further in the USA from 2001 to the present day. On average the rich live 15 years longer than the poor. For the former the place of residence does not count. For the poor it does: living in relatively rich cities with high public spending lengthens life expectancy, whereas life in rural areas reduces it. What can housing and health policy at local level do to lengthen the life expectancy of those on the lowest incomes?

**DIALOGUES**

15.00

Teatro Sociale

**FRANÇOIS VILLEROY DE GALHAU, IGNAZIO VISCO** 

**A EUROPEAN MINISTRY OF FINANCE?**

introduced by **FERRUCCIO DE BORTOLI**

Would a European Minister of Finance be enough to take economic and monetary union out of the deadlock in which it finds itself, stimulate structural reforms and reinforce the contribution of national budgetary policy to the growth of the area? Or is more extensive reform of European institutional architecture and the budget of the European Union necessary? The all-embracing considerations of two national bank governors, starting from the "Five Presidents" report.

**CONTEMPORARY  
WITNESSES** **ROSSELLA ORLANDI**

15.00

Palazzo Geremia

**THE GEOGRAPHY OF TAX EVASION**

introduced by **DARIO LARUFFA**

Tax evasion is not distributed uniformly over the country. Study of the data by provinces shows which environmental, social and structural factors are most associated with evasion. This is

indispensable information for combating the great scourge of our country more effectively.

## **DIALOGUES**

15.00

Sala Filarmonica

### **FABRIZIO BARCA, MASSIMO CIALENTE**

#### **AQUILA: THE BIGGEST BUILDING SITE IN EUROPE. WHAT KIND OF CITY? WHAT KIND OF GROWTH?**

coordinated by **PINO DONGHI**

Just over seven years after the disastrous earthquake of 6 April 2009, Aquila looks like a gigantic open-air building site, with dozens of cranes, concrete-breakers and 3500 specialist workers working on the reconstruction not only of the city, but also 60 villages and the other 56 municipalities involved in the earthquake. They are certainly reconstructing walls and infrastructures, but what is the overall design? What kind of city will Aquila be when the last building site has been dismantled?

## **EconoMia**

15.00

**MUSE**

Museo delle Scienze

### **COMPETITION PRIZE-GIVING CEREMONY**

The "EconoMia" competition on the theme of this edition of the Festival of Economics rewards the 20 best students from Italian secondary schools. The prize-winning pupils will follow the Festival close at hand, thus learning more about a major issue in contemporary economics.

The pupils with the best results in the competition will also receive awards from MIUR as "star students", recognising excellence in Italian schools.

## **MEETINGS WITH AUTHORS**

15.00

Biblioteca comunale

### **GIOVANNI SEMI**

#### **GENTRIFICATION. TUTTE LE CITTÀ COME DISNEYLAND?**

organised by Il Mulino

discussed with PIER LUIGI CERVELLATI, CLAUDIO GIUNTA

## **RAI - RADIO 3**

15.00

Piazza Duomo

### **TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ  
organised by CRISTIANA CASTELLOTTI

with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

## **DISCUSSIONS**

15.00

**Palazzo Calepini  
Sala Fondazione  
Caritro**

### **REGENERATING PLACES FOR GROWTH**

organised by EURICSE - European Research Institute on Cooperative and Social Enterprise

speakers: RICCARDO BODINI, STEFANO BOERI, CLAUDIO CALVARESI, ALESSANDRO RINALDI

The many sites where social regeneration is taking place, dotted around cities and extra-urban areas, are looking for policy capable of accompanying them towards sustainability, thus contributing towards defining a new model for growth. So, what kind of policy is needed?

## **DISCUSSIONS**

15.00

**Casa della SAT**

### **ONLY RELATIONSHIPS CAN SAVE US!**

organised by the Autonomous Region of Trentino-Alto Adige's Alleanza per le Pari Opportunità  
coordinated by FRANCESCA GENNAI  
speakers: RICCARDO MAZZEO, MARIPIA VELADIANO

There is no development when an agglomeration does not transform itself into anthropological place, if there is no possibility of recounting and representing oneself, constructing a sense of belonging and an identity. An economic district is destined to die if is not able to transform itself into a place of relationships.

## **DIALOGUES**

15.30

**Palazzo della  
Provincia  
Sala Depero**

**DARON ACEMOGLU (via live video link)** 

### **THE DIFFUSION OF INSTITUTIONS THAT REINFORCE GROWTH**

introduced by **MICHAEL C. BURDA**  
coordinated by **TOBIAS PILLER**

Why has growth been more concentrated in certain areas of the world in the last few decades? How much does training and the diffusion and evolution of institutions count in the geography of growth?

## **DISCUSSIONS**

15.30

### **A SMART CITY FOR QUALITY OF LIFE**

organised by the Municipality of Trento

Dipartimento  
di Economia  
e Management  
Sala Conferenze

coordinated by MARICA TERRANEO  
speakers: GIOVANNA CAMORALI, MAURIZIO NAPOLITANO, DARIO  
PETRI

The Smart City is an important factor in growth and for improving  
the quality of life for citizens and businesses present in the area. A  
comparison between areas different in terms of size, facilities and  
development.

**AT THE FRONTIER** **VERNON HENDERSON** 

16.00

Dipartimento di  
Sociologia e Ricerca  
sociale  
Aula Kessler

**BUILDING AFRICAN CITIES**

introduced by **RAFFAELE MASTO**

An analysis of Nairobi's development in the last ten years, in the  
light of the predictions of urban growth theories on the relationship  
between investment decisions, land use and urban density. How  
corruption conditions evolution in terms of size and height, marginal  
town-planning, the filling of spaces and the recovery of legal  
building, and mistakes linked to land use.

**DISCUSSIONS**

16.00

Palazzo Bassetti  
Sede Intesa  
Sanpaolo

**MOUNTAIN TOURISM 2.0: A STIMULUS FOR AREA  
DEVELOPMENT**

organised by Intesa Sanpaolo

speakers: GIOVANNI BORT, ALESSANDRO LEPRI, MARCELLA  
MORANDINI, ALBERTO PERETTI, GOTTFRIED SCHGAGULER, RENZO  
SIMONATO, MASSIMO TESSITORE

The people and places at the centre of a competitive context, where  
there are strategic challenges for accommodation facilities and  
change is viewed as a major opportunity for success. Models and  
financial solutions for development of the tourist and hotel sector in  
Trentino Alto Adige.

**DIALOGUES**

16.30

Auditorium  
Santa Chiara

**PIER CARLO PADOAN**

**CONFIDENCE, SOLIDARITY AND GROWTH**

converses with **FERDINANDO GIUGLIANO, REGINA KRIEGER**

In Italy, as in Europe, it is necessary to recover confidence in the  
ability of the economic system to generate growth, employment and  
fairly distributed wellbeing. Solidarity is the keyword for coming out  
of the long crisis of the last few years. Government actions heading

in this direction, future projects, the problems to be faced and the new possibilities opening up.

**MEETINGS  
WITH AUTHORS**

16.30

**Biblioteca comunale**

**MAURIZIO FERRERA**

**ROTTA DI COLLISIONE. EURO CONTRO WELFARE?**

organised by Editori Laterza

discussed with INNOCENZO CIPOLLETTA, MICHELE SALVATI

**AT THE  
FRONTIER**

17.00

**Facoltà di  
Giurisprudenza  
Aula Magna**

**ALAN KRUEGER** 

**WORK IN THE SHARING ECONOMY**

introduced by **MARCO PANARA**

Innovations such as Uber and Taskrabbit, which connect workers directly to customers through the internet, have grown rapidly in many countries. In addition, an increasing number of workers are in alternative work arrangements, such as freelancing and being contracted out. What is the labour market like in the sharing economy? How can the social pact be extended to on-demand workers?

**AT THE  
FRONTIER**

17.00

**Palazzo Geremia**

**PAOLO SURICO**

**TAX ANYTHING BUT NOT MY HOME: PROPERTY TAXATION,  
TABOOS AND ECONOMIC GROWTH IN ITALY**

introduced by **ENRICO BRONZO**

What were the effects of the single municipal tax (IMU) introduced by the Monti government in December 2011 on the consumption of Italian families? The main characteristics of the family groups most suffering from the new tax, with the scope of identifying new margins for improving the current tax regime, above all in the field of real estate.

**INTERSECTIONS** **STEFANO BOERI**

17.00

**Sala Filarmonica**

**SUSTAINABILITY, BIODIVERSITY AND ECOLOGY: THREE  
CHALLENGES FOR GROWTH**

introduced by **STEFANO BUCCI**



Today and increasingly in the future, the relationship between cities and the local area will be conditioned by major environmental questions: growth cannot fail to be linked to the delicate balance supporting our planet. A journey from China and Brazil to Paris and Milan to explore common problems and original solutions.

## **DISCUSSIONS**

17.30

**Dipartimento  
di Economia  
e Management  
Sala Conferenze**

### **THE CONSCIENCE OF PLACES**

organised by the Department of Economics of the University of Parma

coordinated by **FABIO SFORZI**

speakers: **MARCO BELLANDI, GIUSEPPE FOLLONI, ALBERTO MAGNAGHI**

Growth is the result of socioeconomic processes that are achieved in places and in relations between places. It depends on the way in which agglomeration economies are permeated by systems of values favouring the circulation of ideas and the forming of entrepreneurial capital.

## **DIALOGUES**

18.00

**Palazzo  
della Provincia  
Sala Depero**

### **GUIDO CASTELLI, PIERO FASSINO, VIRGINIA RAGGI, FLAVIO TOSI**

#### **CENTRES AND SUBURBS: THE GROWTH OF CITIES**

organised by "lavoce.info"

introduced by **PAOLO PINOTTI**

coordinated by **PINO DONGHI**

Over the years, the suburbs of cities have often become dormitory districts and uninhabitable places, representing the most fragile part of cities. It need not necessarily be like this. The importance of a plan that Renzo Piano has called "the mending of the suburbs" places mayors before a challenge in town-planning, social and economic terms: to restore sense and humanity to city areas where most residents will continue to live.

## **AT THE FRONTIER**

18.00

**Dipartimento di  
Sociologia e Ricerca  
sociale  
Aula Kessler**

### **JUAN J. DOLADO**

#### **HOW TO BENEFIT FROM IMMIGRATION: LESSONS FROM SPAIN IN THE 21ST CENTURY**

introduced by **LUCIA MAGI**

From 1991 to 2010 the number of foreigners resident in Spain

increased almost 20 times, going from 350,000 to 6.3 million. However, despite the collapse of the economy after the crisis, unemployment and the 2004 attacks, there are no xenophobic political parties and in surveys immigration is never cited as one of the main problems, in contrast with many other countries in the EU. What are the main reasons for this success?

## **FOCUS**

18.00

**Cinema Modena**

**ANDREA BRANDOLINI, FERNANDO FERRONI, RUDY GNUTTI**

### **DOCUFILM "IN THE SAME BOAT"**

introduced by **ROBERTA CARLINI**

Documentary film (70 min.)

Original version in English (with Italian subtitles)

Director: RUDY GNUTTI

This documentary film presents the ideas of thinkers and academics who have contributed significantly to studying inequality and social mobility, such as Zygmunt Bauman, Jose Mujica, Tony Atkinson, Serge Latouche, Mariana Mazzucato, Mauro Gallegati and Erik Brunjolfsson. Many issues are dealt with, including how technology is changing the social structure of employment, the progressive decrease in the middle class and the need for sustainable growth of the global economy.

## **DISCUSSIONS**

18.00

**Casa della SAT**

### **ECONOMIC TITBITS – CHOOSE WHAT YOU KNOW**

organised by the Fondazione per l'Educazione Finanziaria e al Risparmio

speakers: GIOVANNA BOGGIO ROBUTTI, CHIARA CATALANO, FRANCESCO DE SANTIS, ALDO REGGIANI

Mini course in geo-economics in the form of a theatrical performance. The public can interact by making decisions that will condition the story. Origami constructions containing quotes on practical economics, riddles, definitions and the principles of finance will be served on special trays.

## **DISCUSSIONS**

18.00

**MUSE**

**Museo delle Scienze**

### **OASIS OF INNOVATION**

organised by Giovani Imprenditori Confcommercio Trentino

introduced by PAOLO ZANOLLI

coordinated by ALESSANDRO PAPAYANNIDIS

speakers: BRUNELLO CUCINELLI, DAVIDE DATTOLI

Creativity, development and business described in apparently

dissimilar environments: Brunello Cucinelli and his humanist capitalism, with the example of the village of Solomeo, and Davide Dattoli, with Talent Garden, the most extensive co-working network in Europe.

## **DIALOGUES**

18.30

**Teatro Sociale**

**MARTA DASSÙ, PAOLO GENTILONI**

## **PLACES OF CRISIS**

coordinated by **ENRICO FRANCO**

In various ways, Italy has been involved in many areas of crisis around the planet, in political, military or economic terms: from the Mediterranean to Russia, from waves of migrants and refugees coming from Africa and the Middle East to European unity. How can a useful contribution be made for Italians but also for others?

## **MEETINGS WITH AUTHORS**

18.30

**Biblioteca comunale**

**YVAN SAGNET, LEONARDO PALMISANO**

## **GHETTO ITALIA. I BRACCIANTI STRANIERI TRA CAPORALATO E SFRUTTAMENTO**

organised by Fandango

discussed with **ALESSANDRO LEOGRANDE, LINDA LAURA  
SABBADINI**

## **DISCUSSIONS**

18.30

**Palazzo Calepini  
Sala Fondazione  
Caritro**

## **A COUNTRY AT A TURNING POINT: WHAT TYPE OF DEVELOPMENT?**

organised by ACLI - Associazioni cristiane lavoratori italiani and ASviS - Alleanza italiana per lo sviluppo sostenibile

speakers: **ENRICO GIOVANNINI, MARCO MORGANTI, ANDREA  
OLIVERO, ROBERTO ROSSINI**

A fairer and more sustainable society requires "inclusive" growth that combines the international dimension with local planning and reduces the deep economic, legal, social and cultural discrimination between genders and generations, the North and the South and developed and undeveloped areas.

## **DIALOGUES**

19.00

**Facoltà di  
Giurisprudenza  
Aula Magna**

**ANTONIO SPILIMBERGO, SINAN ÜLGEN** 

## **TURKEY AND EUROPE**

coordinated by **MARCO ANSALDO**

What role can Turkey play in Europe? An entrance gate for immigrants and refugees? A new emerging area, after the extension of the EU to the East? A bridge towards areas with high demographic growth? A discussion with one of the major Turkish intellectuals and the International Monetary Fund mission chief for Turkey.

## **DIALOGUES**

19.00

Sala Filarmonica

**STEFANO BARRESE, SUSANNA CAMUSSO, CLAUDIO DE VINCENTI, ALESSANDRO LATERZA, DANIELE MARINI**

## **THE FUTURE OF INDUSTRIAL DISTRICTS**

coordinated by **LUCA PAOLAZZI**

Industrial districts were an important example of clustering production activities together with significant external economies (from Silicon Valley and Lombard street to Italian cases): but how have things changes in the era of the web?

## **DIALOGUES**

19.00

Palazzo Geremia

**GIAMPIO BRACCHI, LUIGI CAPELLO, MAURO CASOTTO, MARCO GAY**

## **BUSINESS ACCELERATORS AND INCUBATORS: NEW DRIVING FORCES FOR ECONOMIC GROWTH**

introduced by **INNOCENZO CIPOLLETTA**

coordinated by **ANNA GERVASONI**

Those on the frontiers of innovation need to live in an environment that stimulates their creativity. What better environment could there be than that created by other innovators? Thus centres focusing on innovation and creativity are springing up in the area, where the uniqueness of the place helps those who are experimenting and looking for new solutions. These places are business accelerators and incubators, driving forces for economic growth and future companies.

## **CINECONOMY**

20.30

Cinema Modena

## **LA STELLA CHE NON C'È**

director: **GIANNI AMELIO**  
with **SERGIO CASTELLITTO, TAI LING**  
Italy (2006)

A whole factory migrates from Italy to the new development site: China. In emerging countries the leap forwards also brings with it social and personal problems, as in the case of industrialisation in the past.

organised by **MARCO ONADO** and **ANDREA LANDI**

**CONTEMPORARY WITNESSES** **MARCO BALIANI, LELLA COSTA**

21.00

**Auditorium  
Santa Chiara**

**THE SONG OF REFUGEES.  
A TWO-PART PRELUDE TO *HUMAN***

*Human* is a performance that has grown out of the desire to recount an overturned Odyssey. Starting from classic narration, a multiethnic puzzle with several voices is constructed, in which epic historical and political memories coexist with the throbbing and painful stories of contemporary exiles.

**KEYWORDS**

10.00

Dipartimento  
di Economia e  
Management  
Sala Conferenze

**MARIAFLAVIA HARARI**

**CENTRES AND SUBURBS**

introduced by **FRANCESCA DECIMO**

While developing countries experience unprecedented urban development, politicians are searching for options to best manage the expansion of the urban space. What are the economic implications? A more compact urban structure tends to reduce the average distance between the centre and the suburbs. Can this translate into a better quality of life or greater productivity? And what is the effect of regulating town planning on the morphology of cities? With more than four hundred rapidly expanding cities, India offers a unique context for exploring these matters, through analysis combining satellite data and data from the Indian census.

**MEETINGS  
WITH AUTHORS**

10.00

Biblioteca comunale

**LUIGI GUISO**

**ATTENTI A QUEI SOLDI. DIFENDERE LE PROPRIE FINANZE  
DAGLI ALTRI E DA SÉ STESSI**

organised by Egea- Bocconi University

discussed with TITO BOERI

**DISCUSSIONS**

10.00

Palazzo  
della Provincia  
Sala Depero

**AUTONOMY THAT ASSISTS GROWTH** 

organised by the Council of the Autonomous Province of Trento

coordinated by STEVEN FORTI

speakers: JOSEP BORRELL FONTELLES, SERGIO FABBRINI

Reflection on the dialectics of local autonomy, the national state and the process of European community integration, to understand whether institutional autonomy can represent a factor in growth and development: the emblematic case of Catalonia, in the European context.

**RAI - RADIO3**

10.15

Piazza Duomo

**TUTTA LA CITTÀ NE PARLA**

presented by PIETRO DEL SOLDÀ

organised by CRISTIANA CASTELLOTTI

with ROSA POLACCO

Guests and topics, books and testimony; the Festival appointments recounted live every day for the public in the Piazza and Radio3 listeners.

## **DIALOGHI**

11.00

**Auditorium  
Santa Chiara**

**MARIA ELENA BOSCHI, MICHELE AINIS, ROBERTO D'ALIMONTE**

### **THE AREA, ECONOMIC GROWTH AND THE NEW SENATE**

coordinated by **PIERANGELO GIOVANETTI**

## **AT**

### **FRONTIER**

11.00

**Palazzo Geremia**

## **THE GIOVANNI PERI**

### **MOBILITY OF TALENT AND ECONOMIC GROWTH**

introduced by **DUILIO GIAMMARIA**

Booming places attract people and skills from elsewhere and successful economies need varieties of complementary skills for productivity and growth. What are the links between international mobility of talent and growth in the USA and Europe? What is the variety of skills and cultures contributing to the virtuous cycle? World class Universities will play a key role in this process.

## **IN HISTORY**

11.00

**Sala Filarmonica**

## **FRANCO CARDINI**

### **FLORENCE: GOLD AND GROWTH**

introduced by **DINO PESOLE**

In 1252, in the Palazzo Vecchio, the presses put into action by the waters of the River Arno began to mint a new coin: the florin. It was the first gold coin produced after the fall of Western Roman Empire. It was a key factor in the growth of a city destined to have a central role in medieval and modern Europe.

## **DISCUSSIONS**

11.00

**Palazzo Calepini  
Sala Fondazione  
Caritro**

## **THE CREATIVITY MAP**

organised by CEST - Centro per l'Eccellenza e gli Studi Transdisciplinari

coordinated by IVAN LAGROSA

speakers: LUCIANA LAZZERETTI, PIER LUIGI SACCO, IRENE TINAGLI (via live video link)

In the last few decades, creativity has become the driving force for economic development, to the extent that it is considered to be a new and specific factor in production. More than infrastructures and raw materials, today it is creativity that traces the economic

geography of the new millennium.

## **DISCUSSIONS**

11.00

**Dipartimento  
di Sociologia  
e Ricerca sociale  
Aula Kessler**

## **COLLECTIVE ACTION, CRITICAL CONSUMPTION AND GROWTH**

organised by the Department of Sociology and Social Research of the University of Trento

coordinated by MARIO DIANI

speakers: FRANCESCA FORNO, PAOLO R. GRAZIANO, FLAVIANO ZANDONAI

In the last few years, experiences of organised critical consumption and fair trade have increased, as have various forms of ethical savings and finance. One should not ignore the contribution that can be made to economic growth and social integration in the current critical phase.

## **INTERSECTIONS**

12.00

**Facoltà  
di Giurisprudenza  
Aula Magna**

**EVGENY MOROZOV** 

## **BEHIND THE SMART CITY**

introduced by **ANNA MASERA**

What is there behind the agenda of smart cities? How, for example, can companies like Airbnb be better controlled by the authorities, in the interests of the city? Concrete cases, such as the city of Barcelona, offer alternative solutions and visions, also in relation to the ownership and management of personal data.

## **DIALOGUES**

12.00

**Teatro Sociale**

**GIULIANO POLETTI, LINDA LAURA SABBADINI, RICCARDO STAGLIANÒ**

## **THE WEB, ROBOTS AND THE END OF THE WORLD**

coordinated by **TONIA MASTROBUONI**

Machines first substituted blue-collar workers, now also white-collar workers. What about tomorrow? A debate on growth without employment, starting from the book *Al posto tuo* by Riccardo Staglianò (Einaudi).

## **VISIONS**

15.00

**Palazzo  
della Provincia  
Sala Depero**

**PAUL ROMER** 

## **INET LECTURE – NEW CITIES AS AN ANSWER TO THE REFUGEE CRISIS**

with **ROB JOHNSON, TITO BOERI**



The transformation of cities may be the essential key in turning the humanitarian crisis into an opportunity for development. Analysis of experiences and the relative theories offer interesting suggestions for those with decision-making responsibilities.

## **INTERSECTIONS** MICHELA BRAGA

15.00

Palazzo Geremia

### **WHO ARE THE HOMELESS?**

introduced by **ROBERTA CARLINI**

Who is homeless today? Why do people become homeless? Is it a transitory or permanent situation? Are welfare services adequate and effective? How the answers offered by the public sector must be reviewed in the light of the new situation of homeless people. Recalling Valeria Solesin.

## **MEETINGS WITH AUTHORS**

15.00

Biblioteca comunale

### **FLAVIA FAGGIONI, SANDRO TRENTO**

### **IMPRENDITORI CERCASI. INNOVARE PER RIPRENDERE A CRESCERE**

organised by Il Mulino

discussed with PAOLO GUERRIERI, LUIGI GUISO

## **DISCUSSIONS**

15.00

Palazzo Calepini  
Sala Fondazione  
Caritro

### **WHAT THE CIVIL ECONOMY LOOKS AT**

organised by the Federazione Trentina della Cooperazione and the Scuola di Economia Civile

speakers: MARINA CASTALDO, MICHELE DORIGATTI, STEFANO ZAMAGNI

Not only has globalisation not led to the importance of the local area disappearing, it has revived it. Whereas competition previously regarded individual businesses, today the fate of these businesses is linked to a place.

## **VISIONS**

16.30

Dipartimento  
di Sociologia e  
Ricerca sociale  
Aula Kessler

### **HERBERT BRÜCKER**

### **EUROPE, GERMANY, AND 5,000 REFUGEES PER DAY**

introduced by **MICHAEL BRAUN**

About 1.8 million refugees arrived in the EU last year. This unprecedented influx centred on few EU Member States and created three main challenges there: establishing the relevant infrastructure in terms of institutions, housing and similar areas, integrating

refugees into host countries labour markets, and maintaining the social, cultural and political cohesion in the affected countries. On the basis of unpublished data on Germany, what can be said about Germany's reception policy and the limits of EU asylum policy.

## DIALOGUES

16.30  
Facoltà  
di Giurisprudenza  
Aula Magna

**SWATI DHINGRA, SERGIO FABBRINI, JOHN LLOYD, STEFANO MICOSSÌ** 

**SMALLER OR LESS UNITED?**  
coordinated by **JOHN HOOPER**

The next hurdle in the crisis of the European Union, already challenged by populism, terrorism, mass migration and economic fragility, is the British referendum on 23 June. Will the United Kingdom, always euro sceptical, vote to leave the EU? What lies in the future of the 28-state Europe: greater integration, at the cost of becoming smaller, or an obstinate attempt to remain together, but increasingly less united?

## DIALOGUES

17.00  
Palazzo  
della Provincia  
Sala Depero

**MICHAEL HÜTHER, LUCA PAOLAZZI, LUCIA TAJOLI** 

**HOW GLOBALISATION IS CHANGING**  
coordinated by **REGINA KRIEGER**

Praised by those who underline the advantages for the economy and criticised by those who decry the drive towards standardisation, globalisation has always given rise to strong reactions. The blows dealt by the crisis, the end of the phase of major industrialisation in China, the industrial policy implemented in advanced countries and new business strategies have greatly reduced growth in international trading of goods and also investment flows directed abroad. The importance of geographical proximity is being reassessed. Globalisation is changing its appearance: how and with what effects?

## SPOTLIGHT

17.00  
Sala Filarmonica

**MARCO GAMBARO**

**THE MONDADORI-RIZZOLI CASE**  
introduced by **STEFANO FELTRI**

The purchasing of Rizzoli by the biggest Italian publisher led the antitrust authorities to open an investigation that has just concluded, with a sentence imposing a series of measures on Mondadori. Assessing the impact on the book market is particularly significant because it concerns free competition in a sector as essential for democracy as publishing.

**DISCUSSIONS    MAPS AND PLACES OF EXCLUSION**

17.00

**Casa della SAT**

organised by Save the Children Italia

speakers: MARCO DE AMICIS, CHRISTIAN MORABITO

In Italy many children grow up in conditions of material poverty, but in some areas above all, they also experience a lack of educational, cultural and social opportunities. Poor education suppresses talent and imprisons vital skills for the economic and social development of the country.

**VISIONS**

18.30

**Teatro Sociale**

**A. MICHAEL SPENCE** 

**WILL WE TRULY SEE INTERMINABLE STAGNATION?**

introduced by **TITO BOERI**

Should we truly expect a long period of low growth? All over the world? What are the prospects for emerging countries? And what is the relationship between the geography of growth and the middle classes around the world? A wide-ranging discussion in the light of the new ideas and starting points emerging during the Festival.

# Street Festival

## PIAZZA DUOMO

**2-5 June**  
**10.00-22.00**

### **Festival bookshop**

organised by bookshops in Trento  
Loads of proposals from publishers for young and old.

### **Workshops for children**

Creative and educational proposals for children aged 5 to 11.

### **University of Trento**

Information point.

### **Festival of Economics information point**

### **Giant screen**

Live broadcasting of the main events and deferred coverage of the other Festival appointments.

## PIAZZA CESARE BATTISTI

**3-5 June**  
**10.00-19.00**

### **Gruppo Dolomiti Energia**

One of the main Italian producers of hydroelectric energy, it sells gas and energy throughout Italy. Information, and the chance to visit hydroelectric power stations.

### **A22 – Brenner motorway / Brennerautobahn**

The company managing the main road traffic route through the Alps, between Italy and the rest of Europe. It is 314 km long, from Brenner to Modena. Its objectives include not only mobility and safety, but also environmental sustainability.

### **Radio Dolomiti**

Broadcasts live from the Festival of Economics.

### **(Black) pencils at work. Live satire**

Caricatures, comic drawings and satire on the events of the day, along with creative drawing workshops for children.

## **EuVisions**

Analysis, in-depth examination and infographics, with monitoring of tension across the European Union.

## **PIAZZA PASI**

**3-5 June**

### **Radio 24**

Broadcasts live from the Festival of Economics.

## **PIAZZA FIERA**

**2-5 June**

**10.00-19.00**

### **Arts and flavours of the Festival**

The Trentino crafts and food fair.

### **The Festival bike stop**

Free loan of bicycles.

### **Giant screen**

Live broadcasting of the main events and deferred coverage of the other Festival appointments.

## **PIAZZA SANTA MARIA MAGGIORE**

**3-5 June**

**10.00-21.00**

### **A growing piazza**

Coordinated by the Fondazione Franco Demarchi

Cultural events, workshops and entertainment on the subject of the social economy.

## **VIA VERDI**

**3-5 giugno**

## **Sanbaradio**

Broadcasts live from the Festival of Economics.

## **VIA OSS MAZZURANA**

**3-5 giugno**

### **Radio Nbc**

Broadcasts live from the Festival of Economics

## **STREETS IN THE CENTRE**

**2-5 June**

### **The pianos of "Have you ever played a work of art?"**

Nine decorated pianos, available to passers by, occasional musicians and instrumentalists of the highest level.

## **CASTELLO DEL BUONCONSIGLIO**

**2-4 June**

**from 18.00**

### **Trentodoc at the Castle**

organised by Istituto Trento Doc

2, 3 and 4 June - from 18.00

Aperitif, tasting and music with the mountain bubbly of forty-four Trentodoc Spumante producers.

There is a charge.

### TITO BOERI

President of the Italian social security administration (INPS), he is on leave from his posts as Professor of Economics at the Bocconi University, where he had the role of Pro Rector for research, and Centennial Professor at the London School of Economics. He has been the Scientific Director of the Fondazione Rodolfo De Benedetti ([www.frdb.org](http://www.frdb.org)) since it was established. He has published 13 books with Oxford University Press, MIT Press and Princeton University Press, along with numerous scientific articles in the most important economics magazines. He was senior economist at the OECD, where he dealt with the transition of former Soviet Bloc countries to a market economy, and has been a consultant to the European Commission, the European Central Bank, the ILO, the World Bank and the Italian Government. He is a leader writer for the newspaper "la Repubblica", currently on leave due to his role at INPS. He was the inspiration behind the economics website [www.lavoce.info](http://www.lavoce.info). He is a member of the Academia Europaea and a Research Fellow of the European Economic Association, CEPR, Center for Economic Performance, IZA, Netspar and Igiier-Bocconi.

His most recent publications in Italian include: *Parlerò solo di calcio*, Il Mulino (2012); *Le riforme a costo zero* (with Pietro Garibaldi), Chiarelettere (2011); *Classe dirigente* (editor, together with Antonio Merlo and Andrea Prat), Università Bocconi (2010); *La crisi non è uguale per tutti*, Rizzoli (2009); *Contro i giovani* (with Vincenzo Galasso), Mondadori (2007).

### DARON ACEMOGLU

He is Elizabeth and James Killian Professor of Economics in the Department of Economics at the Massachusetts Institute of Technology. He has received a BA in economics at the University of York, 1989, M.Sc. in mathematical economics and econometrics at the London School of Economics, 1990, and Ph.D. in economics at the London School of Economics in 1992.

He is an elected fellow of the National Academy of Sciences (United States), the Science Academy (Turkey), the American Academy of Arts and Sciences, the Econometric Society, the European Economic Association, and the Society of Labor Economists. He has received numerous awards and fellowships, including the inaugural T. W. Shultz Prize from the University of Chicago in 2004, and the inaugural Sherwin Rosen Award for outstanding contribution to labor economics in 2004, Distinguished Science Award from the Turkish Sciences Association in 2006, the John von Neumann Award, Rajk College, Budapest in 2007.

He was the recipient of the John Bates Clark Medal in 2005, awarded every two years to the best economist in the United States under the age of 40 by the American Economic Association, and the Erwin Plein Nemmers prize awarded every two years for work of lasting significance in economics. He holds Honorary Doctorates from the University of Utrecht, Bosphorus University, and the University of Athens.

Daron Acemoglu's areas of research include political economy, economic development and growth, human capital theory, growth theory, innovation, search theory, network economics and learning. His recent research focuses on the political, economic and social causes of differences in economic development across societies; the factors affecting the institutional and political evolution of nations; and how technology impacts growth and distribution of resources and is itself determined by economic and social incentives. In addition to scholarly articles, Daron Acemoglu has published four books: *Economic Origins of Dictatorship and Democracy* (joint with James A. Robinson), which was awarded the Woodrow Wilson and the William Riker prizes, *Introduction to Modern Economic Growth*, *Why Nations Fail: The Origins of Power, Prosperity, and Poverty* (joint with James A. Robinson), which was a New York Times bestseller in 2012; and *Principles of Economics* (joint with David Laibson and John List).

### MARCO BALIANI

He is an actor, writer and director. With the Kohlhaas show in 1989, he adopted an original process of research giving rise to a form of narrative theatre that made its mark on the Italian theatrical scene. An eclectic and complex figure on the contemporary Italian theatrical scene, he has experimented with epic-choral drama together with Maria Maglietta, creating performances with many actors, including *Come gocce di una fiumana* (IDI prize for direction) or *Antigone delle città*, a socially committed work based on the Bologna massacre of 2 August 1980, or directing projects such as *I Porti del Mediterraneo*, with actors from different countries in the Mediterranean area. In 1999 he wrote and acted in a new interpretation of the life of St. Francis, *Francesco a testa in giù*, broadcast live on TV from the churchyard of the Basilica in Assisi. In the 2000s he wrote and directed the theatrical performances *Pinocchio Nero* and *L'amore buono. Una ballata*



*ai tempi dell'Aids*, both the fruit of a training project undertaken with AMREF and carried out in Nairobi with twenty street children.

In the field of film he has worked with directors such as Francesca Archibugi, Roberto Andò, Saverio Costanzo, Cristina Comencini and Mario Martone. As a writer he has published novels, stories and essays including: *Ho cavalcato in groppa ad una sedia* (Titivillus edizioni) and *Corpo di stato, Pinocchio Nero, L'amore buono, Nel Regno di Acilia, La metà di Sophia*, and *L'occasione* for the Rizzoli publishing house. His most recent projects include directing and writing the text for the show *Decamerone. Vizi virtù passioni* and *Giocando con Orlando* (also as an actor) with Stefano Accorsi. As an actor and author, he created the performance *Identità* together with Maria Maglietta.

In the last two years he has worked on the contemporary operas *Il sogno di una cosa* and *Corpi eretici*, as director and author of the libretto, with music by Mauro Montalbetti. In 2015, on the 100<sup>th</sup> anniversary of the First World War, he was the leading actor in the performance *Trincea*.

### **KAUSHIK BASU**

He is the Chief Economist and Senior Vice President of the World Bank. He was recently appointed President-Elect of the International Economic Association. He served as Chief Economic Adviser to the Government of India and is currently on leave from Cornell University. He is a Fellow of the Econometric Society and received India's Padma Bhushan award and the National Mahalanobis Memorial award. Mr. Basu's contributions span development economics, welfare economics, industrial organization and game theory. He has published widely, including more than 160 papers in refereed journals and scholarly volumes, and has contributed articles to many widely read magazines and newspapers. His recent books include 'Beyond the Invisible Hand: Groundwork for a New Economics'; and 'An Economist in the Real World: the Art of Policymaking in India'. He holds a PhD in economics from LSE.

### **STEFANO BOERI**

He is Ordinary Professor of Urban Planning at the Politecnico in Milan, having taught and lectured as Visiting Professor at many international universities including: Harvard University Graduate School of Design (GSD), the Berlage Institute in Amsterdam and Rotterdam, the Strelka Institute in Moscow, the Accademia di Architettura in Mendrisio and the Polytechnique in Lausanne. Editor of "Domus" (2004-2007) and "Abitare" (2007-2011), he was Artistic Director of the Festarch from 2008 to 2012, the Estate Fiorentina in 2014 and MI/Arch since 2013. In 2011 he supervised international research into the phenomenon of informal settlements with the "São Paulo Calling" project, promoted by the Secretaria da Habitação de São Paulo. From 2011 to 2013 he was Councillor for Culture, Design and Fashion for the Municipality of Milan. The founder of the research agency Multiplicity in 1993, he has written numerous articles published in international specialist and literary magazines, including *L'Anticittà* (Laterza, 2011) and *A Vertical Forest* (Corraini, 2015). He has designed many well-known architectural projects such as the Bosco Verticale in Milan (winner of numerous international prizes), Villa Méditerranée in Marseille and the Casa del Mare on the island of La Maddalena.

### **MARIO BOTTA**

An architect from Ticino, during his studies at the Istituto Universitario d'Architettura in Venice he had the chance to meet and work with Le Corbusier and Louis I. Kahn. In 1970 he opened his own studio in Lugano and since then he has played an important educational role, holding conferences, seminars and courses at architecture schools in Europe, Asia, the USA and Latin America. From detached family homes in the Canton of Ticino, his work has branched out to embrace all types of construction: schools, banks, office buildings, libraries, museums and religious buildings. In 1996 he conceived and founded the new architecture academy in Mendrisio, where he still teaches.

### **MICHELA BRAGA**

Lecturer in Economics at the Bocconi University in Milan and researcher at the Fondazione Rodolfo De Benedetti in Milan. Her main research interests lie in the field of labour economics, development economics and the economics of education, subjects about which she has written for various publications and working papers. She currently deals with migratory phenomena, inequality and social exclusion.

Since 2008 she has concerned herself with studying the absence of accommodation, carrying out surveys in the field in some Italian cities. Previously she was external consultant for the European Union and Prometeia S.p.A. and she has been a research associate at the University of Milan and the Bocconi University.

### **ANDREA BRANDOLINI**

He joined the Banca d'Italia in 1992, in the Economic Research Department. From 2007 to 2012 he was head of the Economic Structure and Labour Market Division. Since June 2015, he has been head of the Statistical Analysis Directorate. He represented the Bank of Italy in government commissions investigating poverty (from 1994 to 2007) and in the Working Group on Minimum Income (2013). From 2006 to 2009 he chaired the Istat commission on the method for estimating absolute poverty and since 2011 he has been a member of the Scientific Committee set up by Istat to measure wellbeing. Since 2015 he has been a member of the World Bank Commission on Global Poverty. He is associate editor of the "Journal of Economic Inequality" and he was one of the founders of the Italian demography web site [www.neodemos.it](http://www.neodemos.it).

He has published numerous papers on his work and together with S.P. Jenkins, J. Micklewright and B. Nolan he edited the book *The Great Recession and the Distribution of Household Income*, Oxford University Press (2013).

### **HERBERT BRÜCKER**

He is Head of the Department for International Comparisons and European Integration at the IAB since 2005 and Professor of economics at the University of Bamberg since 2008. He completed a degree in sociology at the University of Frankfurt in 1986 and attained subsequently his doctorate in economics from the University of Frankfurt in 1994. In 2005 he received his habilitation in economics from the University of Technology in Berlin. From 1988 to 2005 he held research positions at the University of Frankfurt, the German Development Institute (GDI) and the German Institute for Economic Research (DIW) in Berlin. He was Visiting Professor at the Aarhus School of Business from 2004 to 2005.

His current research interests centre on international migration, European integration,

labour market policies. His papers were published in Journals such as "the European Economic Review", "Economic Policy" and "the Review of Economic Studies".

### **MICHAEL C. BURDA**

He is an American macroeconomist. He is professor at the Humboldt University of Berlin and Deputy Coordinator of the Collaborative Research Center 649 „Economic Risk“.

Since 1993 he has served as director of the Institute for Economic Theory II and since 2007 visiting professor at the European School of Management and Technology (ESMT). He has also taught at Berkeley and INSEAD. In 1998, he received the Gossen Prize of the German Verein für Socialpolitik. He is research fellow at the Centre for Economic Policy Research (CEPR), Institute for the Study of Labor (IZA) and a fellow of the European Economic Association (EEA). From 2011 – 2014, he served as President (Vorsitzender) of the Verein für Socialpolitik.

He received his B.A., M.A. and Ph.D. (1987) at Harvard University. The Faculty of Economics of the Otto von Guericke University Magdeburg awarded him in June 2013 an honorary doctorate (Dr. rer. Pol. h.c.) in recognition of his research on the German reunification.

He has published widely in the areas of macroeconomics, labor economics and issues of European integration. Together with Charles Wyplosz he is currently working on the 7th edition of their textbook *Macroeconomics: A European Text*, Oxford University Press, which has been published in thirteen languages.

He serves in the scientific councils of the Rheinisch-Westfälisches Institut für Wirtschaftsforschung (RWI) and the Institut für Wirtschaftsforschung Halle (IWH).

### **RAFFAELE CANTONE**

He has been President of the Italian anti-corruption authorities since April 2014. A magistrate involved in combating the Camorra for many years, from 1999 to 2007 he was stationed with the anti-Mafia directorate in Naples and he carried out many important investigations into the Casalesi Camorra clan. As a consequence of these investigations he is still under protection today. From October 2007 to March 2014 he worked at the registry of the Italian Court of Cassation.

He has had numerous teaching posts at universities and post-graduate specialist schools, lecturing on subjects relating to substantive and procedural criminal law.

He has written several books, the most recent including: *Operazione Penelope. Perché la lotta alla criminalità organizzata e al malaffare rischia di non finire mai*, Mondadori (2012); *Football clan. Perché il calcio è diventato lo sport più amato dalle mafie* (with G. Di Feo), Rizzoli (2013); *Il male italiano. Liberarsi dalla corruzione per cambiare il Paese* (with G. Di Feo), Rizzoli (2015).

### **FRANCO CARDINI**

A historian, Professor Emeritus in Medieval History at the Istituto Italiano di Scienze Umane at the Scuola Normale Superiore in Pisa, he is Director of Studies at EHESS in Paris and a Fellow of Harvard University. He is the head of the Centro di Studi sulle Arti e le Culture dell'Oriente at the Università Internazionale dell'Arte in Florence and he collaborates with Luciano Canfora in directing the Scuola Superiore di Studi Storici at the University of San Marino. He writes for the cultural pages of various newspapers.

He has produced a substantial number of historical papers. Some of his more recent publications include: *Alle origini della cavalleria medievale*, Il Mulino (2014); *Il califfato e l'Europa. Dalle crociate all'ISIS: mille anni di paci e guerre, scambi, alleanze e massacri*, UTET (2015); *Un uomo di nome Francesco. La proposta cristiana del frate di Assisi e la risposta rivoluzionaria del papa che viene dalla fine del mondo*, Mondadori (2015); *L'ipocrisia dell'Occidente. Il Califfo, il terrore e la storia*, Laterza (2015).

### **RAJ CHETTY**

He is a Professor of Economics at Stanford University. His research combines empirical evidence and economic theory to help design more effective government policies. His work on tax policy, unemployment insurance, and education has been widely cited in media outlets and Congressional testimony. His current research focuses on equality of opportunity: how can we give children from disadvantaged backgrounds better chances of succeeding?

He is a recipient of a MacArthur "Genius" Fellowship and the John Bates Clark medal, given by the American Economic Association to the best American economist under age 40. He received his Ph.D. from Harvard University in 2003 at the age of 23 and was a professor at UC-Berkeley until 2009, when he returned to Harvard as one of the youngest tenured professors in Harvard's history. He moved to the Department of Economics at Stanford in 2015.

### **LELLA COSTA**

Actor and director. After studying Arts and obtaining a diploma from the Accademia dei Filodrammatici she made her debut in the theatre in 1980 with the monologue *Repertorio, cioè l'orfana e il reggicalze*. This was the beginning of a process leading her to associate with contemporary authors, work for the radio and approach cabaret theatre, subsequently becoming one of the most well-known Italian actresses. In 1987 she debuted with *Adlib*, a monologue also marking the beginning of her activities as an author. This was followed by *Coincidenze*, *Malsottile*, *Magoni* (with original music by Ivano Fossati), *La daga nel Loden*, *Stanca di guerra* (written together with Alessandro Baricco), *Un'altra storia* (directed by Gabriele Vacis), *Precise parole* and *Traviata*, again directed by Vacis.

In the 2000s she returned to the stage of major Italian theatres with *Alice. Una meraviglia di paese*, *Amleto* and *Ragazze. Nelle lande scoperciate del fuori*, directed by Giorgio Gallione with music by Stefano Bollani. In the theatrical piece *Arie* (2011) she confirmed her fondness for monologues, whereas in 2014 she was one of the four characters in the comedy *Nuda proprietà*, written by Lidia Ravera and directed by Emanuela Giordano, with Paolo Calabresi as one of her fellow actors. Together with Massimo Cirri and Giorgio Gallione, she is co-author of many of the performances in which she has featured. Recently, she was among the leading characters in *Ferite a morte*, an award-winning performance on gender-related violence and femicide.

She has taken part in numerous important radio and television broadcasts for many years, alongside her theatrical activities; at the same time she is involved in continuing humanitarian activities, above all in favour of the charity Emergency.

### **JUAN J. DOLADO**

He is Professor at the Department of Economics at the European University Institute since 2014 and of Universidad Carlos III de Madrid (on leave) since 1998. Before he worked as chief economist at the Research Department of the Bank of Spain, and as Visiting Professor at CEMFI.

He joined IZA as a Research Fellow in 1998. He is Fellow of CEPR and also acted for this Center as Programme Director in Labour Economics (1998-2004). Among other positions he has been co-editor of *Econometric Theory*, *European Economic Review* and *Labour Economics*, Member Elect of the Executive Council of the EEA and EALE, and President of the Spanish Economic Association.

His current fields of research are labor economics, applied macroeconomics and econometric theory, where he has published a large number of books and articles in highly prestigious academic journals. He was awarded the 2015 Prize Rey Jaime I by King of Spain for significant research contributions in Social Sciences”.

### **CHRISTIAN DUSTMANN**

He is Professor of Economics at University College London and Director of CReAM, the Centre for Research and Analysis of Migration. He is the current president of the European Society of Labour Economists (EALE), and former scientific director of the Norface programme on migration, a large international and interdisciplinary research network on migration. He is a leading labour economist, having widely published in the areas of migration, education, and the labour market. He regularly advises government bodies, international organizations and the media on current policy issues.

### **BARRY EICHENGREEN**

He is the George C. Pardee and Helen N. Pardee Professor of Economics and Professor of Political Science at the University of California, Berkeley, where he has taught since 1987, and Pitt Professor of American History and Institutions, University of Cambridge, 2014-15. He is a Research Associate of the NBER and Research Fellow of the CEPR. In 1997-98 he was Senior Policy Advisor at the International Monetary Fund.

He is the convener of the Bellagio Group of academics and economic officials and chair of the Academic Advisory Committee of the Peterson Institute of International Economics. He has held Guggenheim and Fulbright Fellowships and has been a fellow of the Center for Advanced Study in the Behavioral Sciences (Palo Alto) and the Institute for Advanced Study (Berlin). He is a regular monthly columnist for Project Syndicate.

His most recent book is *Hall of Mirrors: The Great Depression, The Great Recession, and the Uses-and Misuses- of History*, Oxford University Press, 2015.

### **FRANCO FARINELLI**

An Italian geographer, for many years he lectured at the Universities of Geneva, Los Angeles (UCLA), Berkeley, and the Sorbonne, the Ecole Normale Supérieure in Paris and the Nordic Institute for Urban and Regional Planning in Stockholm. He is currently Ordinary Professor and Head of the Department of Philosophy and Communication at the University of Bologna. He is President of the Associazione dei Geografi Italiani (AGeI). His most recent books include: *Geografia. Un'introduzione ai modelli del mondo*, Einaudi (2003); *L'invenzione della Terra*, Sellerio (2007); *La crisi della ragione cartografica. Introduzione alla geografia della globalità*, Einaudi (2009).

### **JESÚS FERNÁNDEZ-HUERTAS MORAGA**

He is an associate professor at the Carlos III University in Madrid, a research affiliate of IAE - CSIC and an IZA research fellow. His main research interests include international migration, economic development and labour economics. His current work focuses on theoretical and empirical study of the critical factors leading to international migration, the theory of international cooperation in migration policy and the causes and consequences of the boom in Spanish immigration.

### **FERNANDO FERRONI**

Ordinary Professor of Experimental Physics at "La Sapienza" University in Rome since 2000, he has been President of the Istituto Nazionale di Fisica Nucleare since October 2011.

He has always concerned himself with experimental aspects of elementary particle physics. Until the 1980s he worked at CERN in Geneva, first on experiments on neutrinos and then on the L3 experiment at LEP. In the early 1990s he began his collaboration with the BaBar experiment at the PEP-II collider at SLAC (Stanford, USA) where he contributed to discovering CP violation in the decay of beauty quark states. He currently works at the Laboratori Nazionali del Gran Sasso on the CUORE experiment, studying double beta decay without the emission of any neutrinos, and on an innovative project in the same field funded by a grant from the European Research Council. He is the author of many articles in scientific magazines and he has participated in numerous international committees in the field of high energy physics.

### **MASSIMO GAGGI**

"Corriere della Sera" correspondent in New York, his publications include: *La fine del ceto medio e la nascita della società low cost* (with E. Narduzzi), Einaudi (2006), *Piena disoccupazione. Vivere e competere nella società del quaternario*, Einaudi (2007), *La valanga. Dalla crisi americana alla recessione globale*, Laterza (2009), *L'ultima notizia. Dalla crisi degli imperi di carta al paradosso dell'era di vetro* (with M. Bardazzi), Rizzoli (2010).

### **MARCO GAMBARO**

He is Professor of Media Economics and the Economics of Communication at the Faculty of Political Science in the University of Milan.

He has lectured at the University of Trento and IULM University and taught courses for the SDA Bocconi School, Master Publitalia, IBM, IFOR Bocconi, Istituto per la Formazione al Giornalismo and Reiss Romoli School. He was Visiting Professor at the George Mason University and the University of Lomonosov in Moscow. He is on the executive committee of the School of Journalism at the University of Milan. He has worked as a management consultant with the main communication groups, regulatory organisations and with major Italian and foreign companies on matters related to telecommunications, the television industry, advertising, publishing, competition and antitrust regulations regarding the communications market, electronic markets and multimedia convergence. He is an expert in the construction of econometric models on consumption and telecommunications

markets exploiting large quantities of data.

He has published numerous scientific articles in Italian and international magazines.

His publications include: *Consumo e difesa dei consumatori: un'analisi economica*, Laterza (1995) and *La radio tra multimedialità e dimensione locale*, Carocci (2010).

### **RUDY GNUTTI**

He is a musician, director and filmmaker. He studied modern and classical music in Rome and Barcelona. He attended the Scuola Chigiana in Siena (Italy), studying with the composer Ennio Morricone and Franco Donatoni. Since 1984 he has lived and worked in Barcelona. He was co-founder of the music production studio "Quadrophenia". He has composed music for film, theatre, dance performances and TV (*Sol dell'avvenire*, Pannone; *Franca la Prima*, Guzzanti; *La Maleta*, Commediants...). In 2009 he created "Ancora Musica SL", an audiovisual company dedicated to making TV and film documentaries. In 2011 he wrote and directed his first documentary for the television channel Catalana TVC (Canal 33) *El oficio del artista*.

### **VITTORIO GREGOTTI**

An architect, from 1953 to 1968 he carried out his activities in collaboration with L. Meneghetti and G. Stoppino. In 1974 he founded Gregotti Associati, of which he is President. He has lectured at the Istituto Universitario di Architettura in Venice, and the Faculties of Architecture in Milan and Palermo, and he has been Visiting Professor at the universities of Tokyo, Buenos Aires, San Paolo, Lausanne, Harvard, Philadelphia, Princeton, Cambridge (UK) and the Massachusetts Institute of Technology. He is responsible for innumerable works, completed and underway. He has participated in many international exhibitions and has received prestigious awards.

Since 1997 he has written for "la Repubblica". He was Editor and Director of "Casabella", Chief Editor of "Casabella-Continuità", Editor of "Edilizia Moderna" and "Rassegna". He edited the architecture column of "Panorama" and has written for the "Corriere della Sera" newspaper.

### **MARIAFLAVIA HARARI**

She is an Assistant Professor of Real Estate at the Wharton School, University of Pennsylvania, specializing in urban economics and development economics. Her research agenda is centered on urbanization in developing countries. Her current projects focus on urban structure in India and slum upgrading in Indonesia. One of her complementary research interests is the link between climate shocks and civil conflict in developing countries. Dr. Harari received her PhD in economics from the Massachusetts Institute of Technology in 2016. She earned a B.A. and a M.Sc. in Economics and Social Sciences from Bocconi University in 2007 and 2009 respectively.

### **VERNON HENDERSON**

He joined the London School of Economics in September 2013 as School Professor of Economic Geography, having previously been Eastman Professor of Political Economy at Brown University, USA. His research focuses on urbanization in developing countries, covering topics to do with urbanization, land markets, infrastructure investment,

corruption, disaster aid delivery, migration and climate change. He has provided recent policy advice to China, India, and other developing countries either directly or through the World Bank and McKinsey. He is a co-PI on an on-going major research project on urbanization policy in Africa, situated at LSE and Oxford.

His work is widely published in journals such as "the American Economic Review", "Journal of Political Economy", "Review of Economic Studies", "Journal of Urban Economics", "Journal of Regional Science" and "the Rand Journal of Economics".

He is co-editor of "the Journal of Urban Economics" and "the Handbook of Regional and Urban Economics", and serves on a number of editorial boards. He is a founder and past President of the Urban Economics Association.

### **ANDREA ICHINO**

He joined the European University Institute as a full professor in the economics department in September 2013, coming from the University of Bologna. Before that he taught at Bocconi University (1992-1996) and at the EUI again (1997-2006).

His current research focuses on Labour economics, economics of education, economics of the family, law and economics and gender studies.

He has published widely in journals as the "Quarterly Journal of Economics", the "American Economic Review", "the Journal of the European Economic Association".

He is a Research Fellow of CEPR, CESifo, IZA and one of the Managing Editors of "Economic Policy". In the past, he has been the Editor in Chief of "Labour Economics, the Journal of the European Association of Labor Economists"

### **ALAN B. KRUEGER**

Bendheim Professor of Economics and Public Affairs at Princeton University, he has held a joint appointment in the Economics Department and Woodrow Wilson School since 1987. He is the founding Director of the Princeton University Survey Research Center.

He has published widely on the economics of education, terrorism, unemployment, labor demand, income distribution, social insurance, labor market regulation and environmental economics. He served as Chairman of President Barack Obama's Council of Economic Advisers and a Member of his Cabinet in 2011-13. He also served as Assistant Secretary for Economic Policy and Chief Economist of the U.S. Department of the Treasury in 2009-10, and as Chief Economist at the U.S. Department of Labor in 1994-95.

He is the author of *What Makes A Terrorist: Economics and the Roots of Terrorism*, Princeton University Press, 2007, *Inequality in America: What Role for Human Capital Policies* (with J. Heckman), Cambridge, MA: MIT Press, 2004, and *Myth and Measurement: The New Economics of the Minimum Wage* (with D. Card), Princeton University Press, 1995.

### **ENRICO MORETTI**

He is the Michael Peavy and Donald Vial Professor of Economics at the University of California, Berkeley. He serves as the Editor in Chief of the Journal of Economic Perspectives and is a Visiting Scholar at the Federal Reserve Bank of San Francisco. He is also Research Associate at the NBER (Cambridge), Research Fellow at the CEPR (London) and the Institute for the Study of Labor (Bonn).



His research covers the fields of labor economics and urban economics.

He has received several awards and honors. His book *The New Geography of Jobs*, Houghton Mifflin Harcourt, 2012, was awarded the William Bowen Prize by Princeton University for the most important contribution toward understanding public policy and the labor market.

His research has been covered by "The New York Times", "The Wall Street Journal", "The Washington Post", "Forbes", "The Atlantic", "Businessweek", "The Economist", "The New Republic", "CNN", "PBS" and "NPR".

### **EVGENY MOROZOV**

He is the author of *The Net Delusion: The Dark Side of Internet Freedom and To Save Everything, Click Here. The Folly of Technological Solutionism*. In 2010-2012 he was a visiting scholar at Stanford University and a Schwartz fellow at the New America Foundation and a fellow at Georgetown University in 2009-2010 and in 2008-2009 he was a fellow at the Open Society Foundations, where he also sat on the board of the Information Program between 2008 and 2012. Between 2006 and 2008 he was Director of New Media at Transitions Online. He has written for major international media including "The New York Times", "The New Yorker", "London Review of Books", "The Wall Street Journal", "Financial Times".

### **ROSSELLA ORLANDI**

She has been Director of the Agenzia delle Entrate (revenue office) since June 2014. She began her career in 1981 as Deputy Tax Director at the tax offices in Empoli. After having been made a manager, in 2000 she moved to Rome to take up the post of Deputy General Manager of the revenue office. From February 2011 until she took up her new post, she was Regional Director for the Piedmont region.

In her fight against tax evasion she has dealt mainly all with large taxpayers, with supervisory projects for large-scale companies. She has promoted ethical and fiscal education projects. She has also collaborated with Italian public prosecutors, participating in successful operations to recover tax revenue.

### **ALESSANDRO PENATI**

He is Chairman of Quaestio Capital Management SGR S.p.A. and Director of Quaestio Investments S.A. In 1998 he founded Epsilon Associati SGR and was its Chairman, supervising the investment process for its founding until the beginning of 2007, when he left all office within the company. Previously he has been Professor of Finance at the Università Cattolica in Milan, the Wharton School, University of Pennsylvania, the Bocconi University, the University of Padova and FAME in Geneva. He was also an economist at the Research Department of the International Monetary Fund and has been a consultant for: OECD, the Monetary Fund, the Antitrust, the Treasury and CONSOB.

He was a columnist for "la Repubblica" and previously for the "Corriere della Sera" and "Il Sole 24 Ore".

### **GIOVANNI PERI**

He is Professor and Chair of the Department of Economics at the University of California,

Davis and Research Associate of the NBER in Cambridge, Massachusetts. He is Editor of "Regional Science and Urban Economics" and in the editorial Board of several Academic Journals in Economics.

His research, has focused on the impact of international migrations on labor markets and productivity of the receiving countries and on the determinants of international migrations.

He has published in several academic journals including, among many others, "the American Economic Review", "the Review of Economic Studies", "The Review of Economics and Statistics", "the Economic Journal", "the Journal of European Economic Association", "the Journal of International Economics" and "the Journal of Labor Economics".

His research has been featured in popular Blogs and in media outlets. He has received several grants for the study of international migrations from foundations and international organizations.

### **PAOLO PINOTTI**

He is Assistant Professor in Economics at the Department of Policy Analysis and Public Management of Bocconi University and the Coordinator of Fondazione Rodolfo Debenedetti. He is also Fellow of the Paolo Baffi Center, where he coordinates the research unit CLEAN on the economic analysis of crime, and a Researcher at Dondena Center for Research on Social Dynamics. In 2013 he has been awarded the Franco Modigliani Fellowship by Unicredit & Universities Foundation.

He is mainly interested in applied econometrics, political economy, crime and immigration.

He got a Ph.D. in economics from Universitat Pompeu Fabra and worked at the research department of the Bank of Italy from 2007 to 2011.

His work has been published in journals such as "Journal of the European Economic Association", "Review of Economics and Statistics", "Economic Journal", "American Economic Journal: Applied Economics", and "American Economic Review (Papers & Proceedings)". He is Associate Editor of the "Journal of the European Economic Association" and of the "International Review of Law and Economics".

### **ADRIANO PROSPERI**

He is Professor Emeritus in Modern History at the Scuola Normale Superiore in Pisa. He has lectured in Modern History at the Universities of Calabria, Bologna and Pisa. He is a member of the Accademia Nazionale dei Lincei. His studies have concerned in particular the history of the Roman Inquisition, heretical movements in 16<sup>th</sup> century Italy and cultures and attitudes from medieval to modern times. He has written for the "Corriere della Sera", "Il Sole 24 Ore" and "la Repubblica" newspapers.

He is the author of numerous papers. His works include: *Tribunali della coscienza. Inquisitori, confessori, missionari*, Einaudi (2009), *Il seme dell'intolleranza*, Laterza (2012), *Delitto e perdono*, Einaudi (2013), *Dare l'anima. Storia di un infanticidio*, Einaudi (2015). He also edited the *Dizionario storico dell'Inquisizione* (with V. Lavenia and J. Tedeschi), SNS Pisa (2010).

### **FEDERICO RAMPINI**

He lives in New York, where he is an editorial writer and USA correspondent for "la Repubblica". A White House accredited reporter, he often follows the President on his travels and deals with the international G7 and G20 summits. He has been a correspondent in Peking, San Francisco, Paris and Brussels, and Deputy Editor of the "Sole 24 Ore" newspaper. He was Visiting Professor at Berkeley and Shanghai University of Economics and Finance. He has taught seminar courses at the SDA-Bocconi.

He has created and interpreted two theatre performances, *Occidente estremo, vi racconto il nostro futuro* and *All You Need Is Love*. He is the author of essays translated into various languages, including *Il secolo cinese*, *L'impero di Cindia*, *La speranza indiana*. His latest books are *Banche: possiamo ancora fidarci?*, Mondadori, 2016; *All You Need Is Love. L'economia spiegata con le canzoni dei Beatles*, Mondadori, 2015; *Rete Padrona. Apple, Google, Amazon & C: il volto oscuro di Internet*, Feltrinelli, 2014; *La trappola dell'austerità. Perché l'ideologia del rigore blocca la ripresa*, Laterza, 2014.

### **PAUL ROMER**

He is a University Professor at NYU and director of its Marron Institute of Urban Management. His work now focuses on urbanization because better urban policy offers the best chance for speeding up growth in the developing world.

Before coming to NYU, he taught at Stanford, and while there, started Aplia, an education technology company. Prior to Stanford, he taught in the economics departments at the University of California, Berkeley, the University of Chicago, and the University of Rochester.

He is a Research Associate at the National Bureau of Economic Research and a Fellow of the American Academy of Arts and Sciences.

In 2002, he received the Recktenwald Prize for work on the economics of ideas and the drivers of economic growth.

He earned a bachelor of science in mathematics and a doctorate in economics from the University of Chicago.

### **CARLOTTA SAMI**

She is spokeswoman and head of news and external relations for Southern Europe of the UN Agency for Refugees - UNHCR. She was previously head of programs and spokeswoman of Save the Children in Italy from 2003 to 2008, worldwide communications coordinator for the same organisation for humanitarian emergencies until 2012 and then director-general of Amnesty International in Italy from 2012 to 2013. She holds a PhD in law from the University of Milan.

### **SASKIA SASSEN**

She is the Robert S. Lynd Professor of Sociology, and Chairs The Committee on Global Thought, Columbia University. Her studies focus on cities, immigration, and states in the world economy, with inequality, gendering and digitization three key variables running through her work.

Born in the Netherlands, she grew up in Argentina and Italy, studied in France, was raised in five languages, and began her professional life in the United States.

She is the author of eight books and the editor or co-editor of three books. She has published over 100 academic articles in peer-reviewed journals.

She has received many awards and honors, among them multiple doctor honoris causa, the 2013 Principe de Asturias Prize in the Social Sciences, election to the Royal Academy of the Sciences of the Netherlands, and made a Chevalier de l'Ordre des Arts et Lettres by the French government.

### **MICHEL SERAFINELLI**

Assistant Professor in Economics at the University of Toronto, his current research and teaching fields focuses on labor economics, economics of cities and regions, political economy, productivity and technology.

He earned a B.A. and a M.A. in Economics from Bocconi University in 2005 and 2007 respectively, and got a Ph.D. in Economics from the University of California, Berkeley, in 2013.

### **FEDERICO SODA**

He is the Director of the International Organisation for Migration's Coordinating Office for the Mediterranean, with its offices in Rome. He is responsible for IOM's activities in Italy and Malta and for relations with the Holy See.

Previously, from June 2010 to September 2014, he was head of the Department of Migration Management's Labour Migration and Human Development Division at the organisation's headquarters in Geneva. In this role, he supervised IOM's activities all over the world in the fields of migration for the purposes of employment, integration and the development component of migration. Between 2005 and June 2010 he dealt with the same issues in the context of research and policy at the IOM regional office for south-east Asia in Bangkok. Between 2001 and 2005 he worked with IOM in Bosnia and Herzegovina, and in 2008 in Myanmar. His previous experience at IOM included legal practice at the McCarthy Tétrault studio in Toronto, Canada, on labour and employment rights.

### **A. MICHAEL SPENCE**

A recipient of many honors and awards, he was awarded the Nobel Memorial Prize in Economic Sciences in 2001.

He is the William R. Berkley Professor in Economics and Business at the Leonard N. Stern School of Business since September 2010, a senior fellow at the Hoover Institution and the Philip H. Knight Professor Emeritus of Management in the Graduate School of Business at Stanford University. He was a professor of economics and business administration at Harvard University, chairman of its economics department, and dean of its Faculty of Arts and Sciences.

His scholarship focuses on economic policy in emerging markets, the economics of information, and the impact of leadership on economic growth.

He is a consultant to PIMCO, a senior adviser at Oak Hill Investment Management, and a member of the board of the Stanford Management Company as well as a number of public and private companies.

He was chairman of the independent Commission on Growth and Development (2006 – 2010).

### **ANTONIO SPILIMBERGO**

He studied economics at Bocconi University in Milan. He received his PhD in economics from MIT . Since 1997 he has worked at the IMF where he has been the mission chief for Italy, Russia, Slovenia, and Turkey. He is a research fellow at CEPR His areas of interest are: international trade, development, labor economics, and macroeconomics. His works have been published in the *American Economic Review*, *Review of Economics and Statistics*, *Review of Economic Studies*, *Journal of International Economics*, and *American Economic Journal: Macroeconomics*. He co-edited the book "Getting Back on Track: Growth, Employment, and Rebalancing in Europe."

### **PAOLO SURICO**

He is professor of Economics at the London Business School (LBS). Before joining the Economics Department at LBS in 2009, he worked as a Research Advisor of the External Members of the Monetary Policy Committee of the Bank of England.

His main research interests are in macroeconomics, fiscal policy and monetary economics. His recent work focuses on assessing the aggregate effects and distributional impact of large public programme interventions such as government spending, income and housing tax reforms, giving particular emphasis to the role played by household debt in the transmission mechanism. His work has been published in leading international academic journals. He is a Research Affiliate at the Centre for Economic Policy Research (London) and an academic consultant at the Bank of England. He has worked as an external consultant for the European Central Bank. He is the holder of the Leverhulme Prize 2012 for the best economist in the U.K. under the age of 35, he is a recipient of the British Academic mid-career fellowship in 2014 and holder of two consecutive European Research Council (ERC) Frontier Grants in 2011 and 2015.

### **TONY VENABLES**

He is Professor of Economics at the University of Oxford where he also directs the Centre for the Analysis of Resource Rich Economies.

He is a Fellow of the British Academy and of the Econometric Society. Former positions include Chief Economist at the UK Department for International Development, professor at the London School of Economics, research manager of the trade research group in the World Bank, and advisor to the UK Treasury. He has published extensively in the areas of international trade, spatial economics, and natural resources, including work on trade and imperfect competition, economic integration, multinational firms, and economic geography.

Publications include *The spatial economy; cities, regions and international trade* (with M. Fujita and P. Krugman), MIT press, 1999, and *Multinationals in the World Economy* (with G. Barba Navaretti), Princeton, 2004.

### **GIANFRANCO VIESTI**

He is Ordinary Professor of Applied Economics at the University of Bari. He has lectured at the Bocconi University in Milan, the C. Alfieri University in Florence, LIUC in Castellanza (VA) and the University of Foggia.

He carries out intensive research activities on matters related to international, industrial and regional economics, in collaboration with national and international research

institutes.

In the last twenty years he has worked with the OECD, the World Bank and Unido, and on several occasions with the Italian government, regional administrations and local institutions, establishing local and regional development policy. He is the author of numerous papers published in scientific magazines. His books include, *Mezzogiorno a tradimento. Il Nord, il Sud e la politica che non c'è* (S. Margherita Prize for the best treatise on economics), Laterza (2009); *Senza Cassa. Le politiche di sviluppo del Mezzogiorno dopo l'Intervento straordinario*, Il Mulino (2013); *Università in declino. Un'indagine sugli atenei italiani da Nord a Sud* (editor), Donzelli (2016).

### **VINCENZO VISCO**

Professor Emeritus of Financial Science at the La Sapienza University in Rome, he studied economics at the Universities of Berkeley (USA) and York (UK).

He was a Member of the Italian Parliament from 1983 to 2008, Minister of Finance in the 1996-2000 period; Treasury Minister in 2000-2001; Deputy Minister of Economics in 2006-2008. He is President of the NENS study centre.

### **YU YONGDING**

A former president of the China Society of World Economics and director of the Institute of World Economics and Politics at the Chinese Academy of Social Sciences, served on the Monetary Policy Committee of the People's Bank of China from 2004 to 2006. He has also served as a member of the Advisory Committee of National Planning of the Commission of National Development and Reform of the PRC.

He received his MA in economics from Graduate School of Chinese Academy of Social Sciences and D. Phil. in economics from the University of Oxford. He has authored, co-authored and edited more than 10 books, and published numerous papers and articles on macroeconomics, international finance and other subjects.

## other participants

**ALFRED ABERER**

Secretary General of Bolzano Chamber of Commerce

**JAIRO AGUDELO TABORDA**

Università del Nord di Baranquilla, Colombia

**MICHELE AINIS**

**STEFANO ALLIEVI**

Lecturer in Sociology at the University of Padova

**GIULIANO AMATO**

Judge at the Constitutional Court

**ALESSANDRO ANDREATTA**

Mayor of Trento

**MARCO ANSALDO**

Journalist with "la Repubblica"

**LUCIO ARGANO**

Lecturer at "Cattolica" University in Milan

**ANGELO BAGLIONI**

Lecturer in Political Economy at the Università Cattolica in Milan

**ROBERTO BAGNOLI**

Journalist with "Corriere della Sera"

**MARCO BALDI**

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www.discovertrento.it  
info@discovertrento.it

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**Studio bibliografico Adige**

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tel. +39 0461 262002

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Monumenti e collezioni provinciali  
Via Bernardo Clesio, 5 - Trento  
tel. +39 0461 233770  
[www.buonconsiglio.it](http://www.buonconsiglio.it)

**Museo Diocesano Tridentino**

e Basilica Paleocristiana  
Piazza Duomo, 18 - Trento  
tel. +39 0461 234419  
[www.museodiocesanotrentino.it](http://www.museodiocesanotrentino.it)

**Cappella Vantini**

di Palazzo Thun  
Via delle Orne, 1  
tel. +39 0461 216000  
[www.trentocultura.it](http://www.trentocultura.it)

**S.A.S.S. Spazio archeologico sotterraneo del Sas**

Piazza Cesare Battisti - Trento  
tel. +39 0461 230171  
[www.cultura.trentino.it/Luoghi](http://www.cultura.trentino.it/Luoghi)

**Fondazione Museo Storico del Trentino**

Via Torre d'Augusto, 41 - Trento  
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[www.museostorico.tn.it](http://www.museostorico.tn.it)

**Galleria Civica di Trento e ADAC**

Via Belenzani, 44 - Trento  
tel. +39 0461 985511 / 800397760

[www.mart.trento.it/galleriacivica](http://www.mart.trento.it/galleriacivica)

**Le Gallerie**

Piazza di Piedicastello - Trento

tel. +39 0461 230482

[www.legallerie.tn.it](http://www.legallerie.tn.it)

**MUSE – Museo delle Scienze di Trento**

Corso del Lavoro e della Scienza, 3 – Trento

tel. +39 0461 270311

[www.muse.it](http://www.muse.it)

**Museo dell’Aeronautica Gianni Caproni**

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tel. +39 0461 944888

[www.museocaproni.it](http://www.museocaproni.it)

**Museo nazionale storico degli Alpini**

Doss Trento - Trento

tel. +39 0461 827248

[www.museonazionalealpini.it](http://www.museonazionalealpini.it)

**Giardino botanico alpino e Terrazza delle stelle**

Località Viote di Monte Bondone - Trento

tel. +39 0461 270311

[www.muse.it](http://www.muse.it)

**Museo del Rame Navarini**

Via Val Gola, 22 – Loc. Ravina di Trento

Tel. +39 0461 923330

[www.navarinirame.com](http://www.navarinirame.com)